



May 2017

Ellesmere

A 7 – 18 Coeducational School

Dear Parent,

I would like to bring your attention to a lecture that will be taking place on Friday 2nd June as part of the Ellesmere Art Exhibition:

Contemporary Art in Unusual Places
A lecture by Anne de Charmant, Director, Meadow Arts

Friday 2nd June at 7:00pm in the Sixth Form Centre at Ellesmere College.
As part of the Ellesmere National Art Exhibition

Born in Geneva, of French nationality, Anne de Charmant originally worked as a writer and cultural journalist. She trained as an Arts correspondent at the Journal de Genève before working for various visual arts publications, television and radio programmes both in Switzerland and in Paris. Anne speaks 4 languages and moved to the UK over 20 years ago and worked as a UK arts correspondent for various publications.

Anne is the founder and Director of Meadow Arts, a charitable contemporary visual arts organisation that doesn't have a venue of its own, but whose administrative base is in Ludlow, Shropshire. She developed Meadow Arts from her interest in the concepts of place and culture, the environment and the contemporary. As chief curator she gives the artistic direction to the organisation. Meadow Arts, which is now an Arts Council National Portfolio Organisation (NPO), commissions and exhibits new art works in the public realm as well as producing temporary and context responsive exhibitions.

Since 2005 Meadow Arts has been operating on a peripatetic basis, working with a variety of host venues and locations, usually highly regarded heritage sites, historic gardens or public spaces with an established visitor base. This helps create new audiences, encourages partnerships between the contemporary arts, heritage and public sectors and provides opportunities for vibrant education and engagement programmes.

Meadow Arts brings high quality contemporary art to new audiences in unusual places that present original points of entry for viewers. The rich context of where we work creates a level of engagement that is exciting and unusual for new audiences, so that they feel more directly involved and are able to create their own connections.

Anne believes that inviting people to partake in contemporary art can inspire new thinking, broaden horizons and have a direct positive impact on people's lives. She believes that showing very high quality work by national and international artists shouldn't and needn't be the remit of large or centralised organisations as it all too often is.

To book your place, at what promises to be an exciting and informative lecture, please contact olivia.beckett@ellesmere.com

Yours sincerely

Nick Pettingale

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