



Ellesmere



**Artsmark
Platinum Award**
Awarded by Arts
Council England

Ellesmere College Sixth Form Prospectus



Within this prospectus you'll find out everything you need to know about the huge range of Sixth Form subjects available at Ellesmere College. You'll also be able to find out about what Sixth Form life with us is like, and hear what our current students have to say.

Want to know more?
Visit www.ellesmere.com



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“What I love about the education at Ellesmere is the amount of support you get from the teaching staff.”

Richard Lay

Welcome

to the Sixth Form at Ellesmere

The Ellesmere Sixth Form provides a unique set of opportunities. The focus is on academic priorities and achieving the best possible results for each individual. Sixth Formers are also encouraged to take responsibility and show initiative in a wide range of activities at Ellesmere and beyond. The Sixth Form is a key transition period between school and university or a professional career and it is as important that social as well as academic skills are developed in these years.

There are two Houses for Sixth Form boys and two for girls. Individuals can choose to be full boarders, weekly boarders or day students. The Sixth Form has grown significantly over recent years (with around one hundred students in each of the two year groups). Day students are fully integrated with the boarders and have access to the same excellent study arrangements and facilities with all rooms having internet access. Sixth Form boarding provides the opportunity to begin to develop personal independence before moving on to university.

Students transfer to Ellesmere Sixth Form from all parts of the United Kingdom and many travel from overseas. They all have something to contribute personally to the effectiveness of the Sixth Form.

The range of facilities at Ellesmere is impressive but the atmosphere and sense of expectation is equally important to the overall success of each Sixth Former.

Independence with responsibility provides the guiding principle underpinning Sixth Form education.





Life at Ellesmere

Life at Ellesmere is about purpose. The platform to develop within your own academic areas of interest and expertise but to also develop personal skills which aid the transition into University and the world of work.

Developing the individual is at the heart of the Ellesmere model and one which is more than just rhetoric. We build this into our curriculum and devote two dedicated afternoons each week to the sporting and activities programme that allow all pupils in the Sixth Form the opportunity to develop a range of skills outside the classroom environment.

We take personal development as an essential ingredient to success and the Ellesmere experience will take many pupils into areas not previously encountered. Leadership, time management, resilience, perseverance are just some of the qualities and traits that Ellesmerians will become proficient in, as they follow the Sixth Form journey.

From House Dinners, to Sixth Form Ball, House Debating to House plays, House Singing to House Sports, there really is a place for everyone to be involved, be busy and to try and experience new things. With a range of guest speakers throughout the year and opportunities for networking with members of the Old Ellesmerian community; there really is a platform for each student to make the years in the Sixth Form some of the most memorable and rewarding of their lives.



Things to consider

- Which subjects do you enjoy most and what might you need for a particular career or university?
- Which subjects are you best at? Entry requirements: a minimum of 5 GCSE grades at level 5 or above. Grade 2 to Grade 4 in IELTS for International students.

The successful sixth former will:

- Need to work hard and be prepared to read around his/her subject choices;
- Develop skills of independent research and analysis which will prove essential at university and beyond;
- Be encouraged to organize time efficiently – to allow opportunities for extra-curricular activities or socialising;
- Be able to show initiative and take responsibility both in and out of the classroom;
- Be treated as a reliable young adult – and be expected to respond accordingly.

You do not need to make choices without help:

We want a varied but successful Sixth Form concentrating on individual potential and achievement. We will help you make the right decision for you. For our current pupils Tutors, Heads of Department and the Careers staff are all ready to offer guidance. For our new pupils help is on hand from our Head of Sixth Form, Dr Tom Gareh, and our IB Co-ordinator, Dr Ian Tompkins.

I did the Gold Duke of Edinburgh in the Sixth Form and it was a really good experience. I had a really good group, we got on well and we helped each other with all the tasks. I had never done anything like that before and I learnt so much.

Cassie Champrasit

Life in the Sixth Form

Ellesmere has a dazzling array of enrichment activities so it isn't all work!

Our prestigious Artsmark Platinum status, provided by Arts Council England, is in recognition of our commitment to provide the best possible environment and teachers for students. Individuals can get involved in acting, singing, stage technical skills, photography, filming-making, painting and drawing.

Students can even take up individual LAMDA speech and acting lessons, which are a recognised vocational qualification. LAMDA exams will help towards school, college, university, drama and dance school entrance.

Opportunities include:

- Nationwide choir success
- House and School Plays
- USA Exchange
- "A life in..." series
- Arts showcase
- Curriculum trips
- Woodard 100 voices and many more




Opportunities and Activities

Our outdoor programme offers the opportunity to develop skills for life and fulfil an individual's potential. Students can get involved in the Duke of Edinburgh Award scheme; a balanced programme of activities which develops the whole person – mind, body and soul – in an environment of social interaction and team working.

The Combined Cadet Force (CCF) can be summed up with one word: opportunity. At very little cost it offers young people the chance to engage in a tremendously wide variety of activities, to learn new skills and to explore and expand their mental and physical horizons. Our CCF contingent has three Service sections of the Royal Navy, the Army and the Royal Air Force.

Physical education in the school setting is an important and vital avenue for individuals to also learn and develop life skills. The types of sports available to students include: basketball, badminton, cricket, football, hockey, rugby, sailing, swimming, tennis and netball, to name but a few...there is also a well equipped fitness suite and weight room to support students' goals.



The variety of activities and opportunities is something that sets Ellesmere apart from many other schools. The experiences have really helped me to build and develop skills which have enabled me to thrive both in and out of the classroom. Ellesmere has given me the confidence to try new things, to be challenge myself and to be resilient; skills that will benefit me long after I leave Ellesmere. 

Jaimie Wakefield



Courses

A Level

A traditional course recognised around the world. The two year course consists of three A Levels chosen from over 25 different subjects.



International Baccalaureate (IB)

An international course, recognised around the world. The two year course covers 3 higher and 3 standard level subjects with a core curriculum. Students pursuing their sport to a high level are able to complete the course over 3 years as part of our W AoS Athlete Friendly Education Centre (AFEC) Accreditation.



BTEC National Diploma

This is a two year course which is equivalent to 2 A Levels. Students need to complete a number of units over the two years. The Extended Diploma is equivalent to 3 A Levels with students completing additional units over the two years.



Extended Project Qualification (EPQ)

EPQ allows students to design their own project. Each student works with a supervisor over the year. Students keep a logbook of decision making, research and planning which is assessed at the end with their product - either a 5,000 word essay or an artefact.

Highly valued by universities when combined with other qualifications.

Sixth Form Journey

Michaelmas Term	Lent Term	Summer Term	Summer Break	Michaelmas Term	Lent Term	Summer Term
September - December <ul style="list-style-type: none"> Induction and Familiarisation events Careers Fair and work with our University Application Software (UAS) Work on Extended Project Qualification (EPQ) 3 Formal Assessments and Academic Reviews 	January - April <ul style="list-style-type: none"> Working on recording competencies with UAS Study abroad presentation EPQ Reviews and Presentations Written Progress Report 2 Formal Assessments and Academic Reviews 	May - July <ul style="list-style-type: none"> Work on personal statement using UAS 1 Formal Assessment & Academic Reviews Internal End of Year Examinations UCAS Exhibition and Open Days PSHE Morning Written Progress Report Prize Giving, Speech Day and Sixth Form Ball 	August <ul style="list-style-type: none"> Work experience and research for HE applications IB - Extended Essay IB - Theory of Knowledge (ToK) Exhibition 	September - December <ul style="list-style-type: none"> Complete Personal Statement - UCAS Application Written Progress Report 3 Formal Assessments and Academic Reviews IB - Internal Examinations Extended Essay Completed 	January - April <ul style="list-style-type: none"> Competitive House Dinners 2 Formal Assessments and Academic Reviews IB - ToK Essay CAS Completed 	May - July <ul style="list-style-type: none"> A Level, BTEC, IB Final Examinations Prize Giving, Speech Day and Sixth Form Ball IB & BTEC Results Published

The Future



University



Work Abroad



Apprenticeships



Gap Year



Career



Volunteering

Co-curricular Activities



PSHE Guidance



Competitive House Events



Academic Subject Competitions



EDGE Lectures



The Duke of Edinburgh Award



Green Team



Arts Award



Combined Cadet Force (CCF)



Competitive House Dinners



Leadership



Summer Camps



Overseas Trips



Curriculum Routes

Ellesmere College offers A Level, International Baccalaureate and BTEC Level 3 courses. Class sizes are small and individuals can be intellectually challenged to broaden their minds. Students are able to choose from around twenty different subjects that are the most appropriate for their studies and their future success.

Examination results have led to students securing places on competitive courses and at a wide range of universities from Russell Group members in this country to alternatives in Europe and the USA.

Considerable time is spent ensuring that individuals carefully plan their options for their future and this prospectus aims to set out the detail of each A Level, IB, and BTEC option. The Tutor system ensures that there is a professional help and advice for each individual. Aspirations and abilities may differ, but individuals need guidance and monitoring if they are to achieve their potential.



International Baccalaureate (IB)

A gold standard Pre-University course, recognised around the world. The two year course covers 3 higher and 3 standard level subjects with a core curriculum.

A Level

A Levels are designed to be studied over two years, there are over 20 subjects to choose from.

BTEC Diploma

Sport performance and excellence. A specialised course with clear routes into a sport related career or university.



International Baccalaureate

The International Baccalaureate is a comprehensive and challenging Gold Standard pre-university course that demands the best from both students and teachers.

It is a sophisticated two year course covering a wide range of academic subjects. Since its foundation in 1968, the IB Diploma has been adopted around the world and over 60,000 candidates in 135 countries now sit the Diploma each year. IB Diploma graduates are welcomed by the world's leading universities. It is the qualification for the 21st century, when young people are competing for work in a globalised society.

The IB Diploma is now well established and unites many students across the world in a shared academic experience, promoting critical thinking and intercultural understanding. The International Baccalaureate was introduced at Ellesmere College in September 2006, providing an exciting new challenge.

At Ellesmere great emphasis has always been placed on breadth of education. The IB Programme widens this breadth yet builds on already established strengths within the College such as our sporting reputation, outward bound opportunities, community based activities and the Arts Award programme.



Why should I study IB?

- It takes the best elements of many national systems and combines them.
- It emphasises critical thinking.
- It exposes students to different points of view and fosters intercultural understanding.
- It has equal relevance wherever you study in the world.
- It is recognised by universities the world over.
- It covers a broad range of subjects.



The IB Programme is a source of ethics, values and knowledge. It teaches students how to develop in the real world.

“The IB Diploma Programme played a fundamental role in my education. The capacity to think critically made me appreciate different realities and understand human behaviour.

Michal Zarzecki

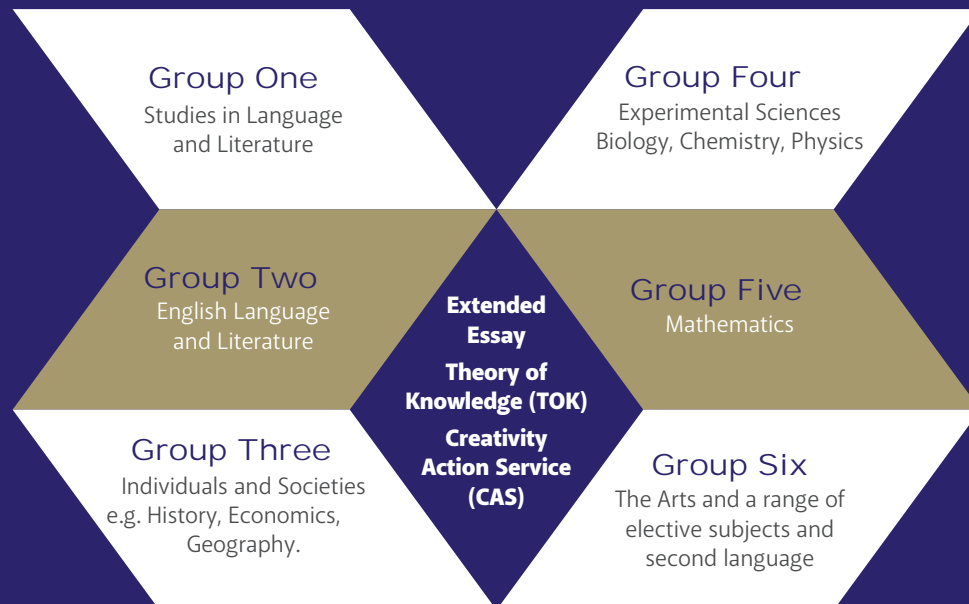


At the heart of the IB courses are three core requirements that are integral to the curriculum and that make the Diploma Programme unique.

International Baccalaureate

IB Diploma Programme students choose to study six subjects, one from each of the subject areas groups below. Three are studied at Higher Level and three at Standard Level.

You will need 5 GCSE grades at level 5 or equivalent to access this course.



1. Extended Essay:

The extended essay is a formal piece of writing, based upon independent research within a particular subject of your own choosing (yet within the IB subject areas). Its purpose is to provide candidates with an opportunity to produce an in depth study of a limited topic within a subject. Emphasis is placed upon personal research. A successful Extended Essay will provide you with an excellent piece of work to discuss at university or job interviews.

2. Theory of Knowledge (TOK):

This is one of the most important elements of the IB Diploma Programme course. It challenges students to question the bases of knowledge and to reflect critically on how they acquire knowledge and use it within their different areas of study. Classes consist of a weekly class, which is supported by a weekly assignment for prep.

3. Creativity Action Service (CAS):

This allows students to gain real life experiences beyond the classroom and develop leadership skills. To fulfil these requirements students must take part in artistic (Creative) activities, sports, expeditions or local/international projects (Action) and community or social services projects (Service). Students must complete a diary in which they list what they have done, achieved, steps to improvement and a review of the experience.

A Levels and BTEC Programmes

A Levels and BTEC National Diploma courses lead to university entry or can provide the specialist qualification for direct entry to work.

It is expected that students will choose 3 A Level subjects or BTEC Diploma plus one additional A Level.

Discussions will take place at the end of the first term regarding the best curriculum package for the individual. These are with the personal tutor allocated to each student.

On commencing your chosen course, twice termly reviews will be used to support each student and guide their performance and career aspirations.

Enhanced Programme

In the first year all students will do the advanced level of ESB (English Speaking Board) examinations. This certification offers additional UCAS points.

Students are encouraged to select an area of interest to do an Extended Project. A tutor is allocated to each student and guides them through this process. This qualification can offer additional UCAS points.

How to Apply

The offer of a place or an award for entry into the Sixth Form at Ellesmere College is based, in every circumstance, on more than simply academic performance at GCSE.

A minimum of 5 GCSE grades at level 5 or above is needed. It is quite possible that a place will be offered subject to achieving more than the minimum entry, and in all cases where awards (scholarships or exhibitions) are offered there will be a requirement to achieve a higher standard than simply the minimum academic entry standards. This applies even in cases of "non-academic" awards such as Music or Sport.

You do not need to make choices without help. Tutors, Heads of Department, and the Careers staff are all ready to offer guidance. Students new to the College should discuss their choices by contacting our Head of Sixth Form.



Held on the terrace, with fireworks and dodgems, the Summer Ball is the perfect way to end the academic year. ”

Nina Handzewniak





I came to Ellesmere to pursue Drama and continue my athletics. At my last school it was "You're a sportsman, not both" but at Ellesmere I could do both – without having to compromise on either. As a weekly boarder I could find the time to use the gym, do my track sessions and follow my athletics programme whilst also being fully involved in the drama both through studying it at A Level and being part of the many school productions. Ellesmere enables you to pursue and realise your ambition.

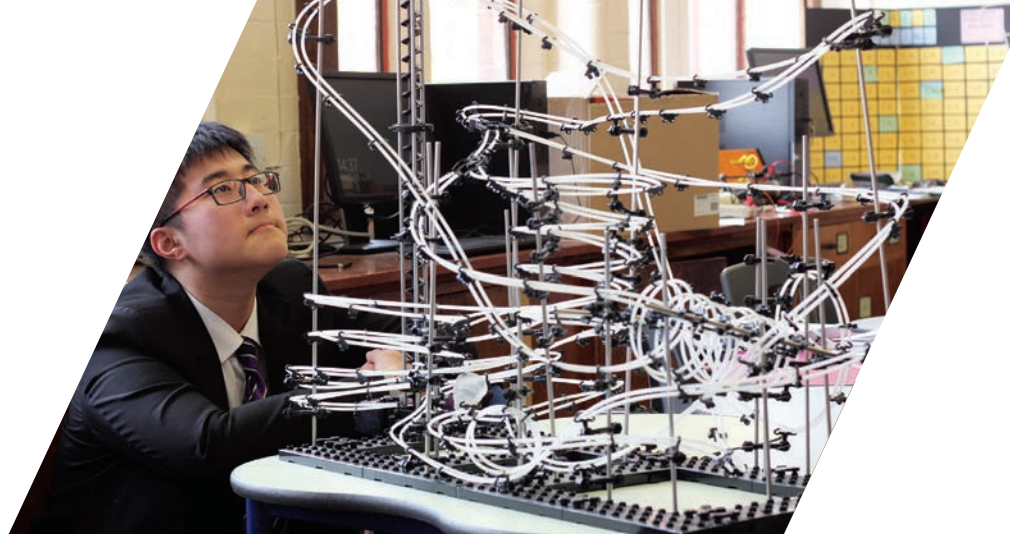
Felix Tighe

Drama and Sport (5th in UK for 400 metres)



Our Courses

Sixth Form Subjects at Ellesmere



AQA Extended Project Qualification

The Highlights...

- Independent Study
- Highly valued by Universities
- Explore an area of interest
- Problem solve and create
- Equivalent of ½ an A level

The Extended Project Qualification: What is it?

A single piece of work, requiring a high degree of planning, preparation and autonomous working. The projects would differ by subjects, but require persistence over time and research skills to explore a subject independently and in real depth.

14-19 White Paper (DfES, February 2005, p60)

The EPQ has given me the opportunity to research an area I am really interested in. The ability to learn the skills of research and data handling, whilst working to clear timeframes have really improved my own subject performance.

Find out more: www.ellesmere.com

AQA Extended Project Qualification

Entry Requirements

The Extended Project is open to all students in the sixth form. It is expected that students begin a project in September of the Lower Sixth after some initial discussions with your supervisor and then aim to complete it by May in that academic year.

Course Outline

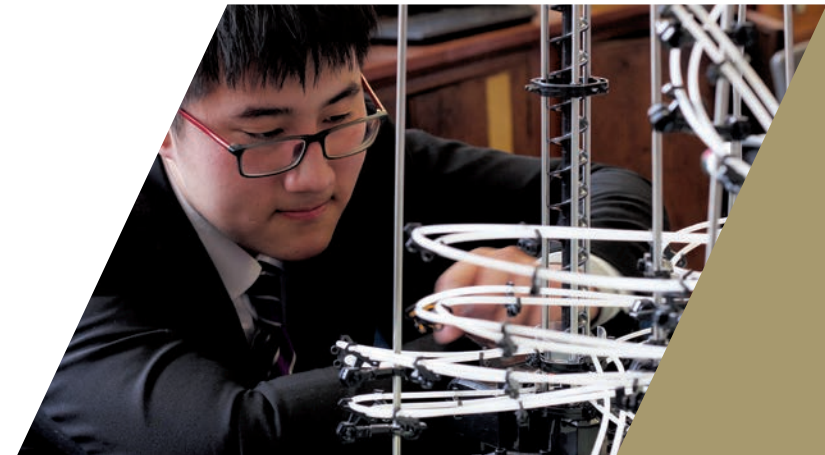
The nature of an EPQ is to allow the students to design their own project. Each student works with a supervisor over the year. A project can take many forms. Students keep a logbook of decision making, research and planning which is assessed at the end with their product. A product could take the form of a 5000 word essay or an artefact. An artefact could be a film, a book, a piece of music, a dramatic production or a solid object like a dress. There is very little limitation on what a student can choose to do. The project requires students to plan and research independently. It is a great way to prepare for the world of work and university.

Assessment

The project is assessed as an A level and scores UCAS tariff grades. Candidates receive their grade in the August of the academic year in which they started the project.

Recent projects have included:

- How to make a roller coaster
- Murderers, bad or mad?
- A short story about depression
- A wedding dress from waste material
- Is exploration of Mars possible?
- Cancer treatments future
- The legalisation of drugs
- A Utopian short story
- The slave trade today
- Artificial intelligence
- Facial recognition software



Art & Design A Level (AQA)

Entry Requirements

GCSE Art & Design pass grade, or equivalent.
Evidence of achievement in a creative subject.

Evidence of achievement in a creative subject.

Course Outline

Students will be introduced to a variety of experiences that explore a range of fine art media, processes, and techniques. They will be aware of both the traditional and new media.

Students will explore the use of drawing for different purposes, using a variety of methods on a variety of scales. They will be required to work in one or more areas of fine art, such as the list below:

- Drawing & Painting
- Mixed Media
- Installation
- Print Making
- Moving Image

Each visual arts course consists of two linked compulsory parts, with many activities integrating work in the studio with the investigation workbook.

In common to each course are the core elements:

- introduction to art concepts, criticism, and analysis.
- acquisition of practical, technical, and new media skills.
- relationship of art to the various sociocultural and historical contexts.

Assessment

This is a linear course of two years. Final assessment consists of 15 hours practical examination and submission of a portfolio of work.

For both Higher and Standard Level:

External assessment 60%

This comprises of a

Comparative study – comparing and analysing the art work of at least 2 artists.

Process portfolio – sustained exploration and experimentation through a range of materials, techniques and themes.

External assessment 40%

Exhibition of work produced over the 2 year period.

Visual Arts IB (Group 6)



Art & Design / Visual Arts

The Highlights...

Students from this course have gone on to study at a range of prestigious universities.

These include:

- Glasgow School of Art.
- Central St Martin's London.
- London School of Fashion.
- Chicago School of Visual Arts
- Parsons School of Visual Arts New York.
- Parsons School of Visual Arts Paris.

Studying art & design opens up an exciting range of careers:

- Artist
- Fashion Designer
- Museum Curator
- Illustrator
- Graphic Designer
- Architect





Biology

The Highlights...

- Visit to Liverpool university for “A Day in the Life of a Medical Student” taster day experience.
- Various students have attended Medlink courses.
- Guest speaker to present up to date research on Stem Cells.
- Biology Olympiad.

Studying biology opens up an exciting range of careers:

- Medicine
- Biomedical Scientist
- Pharmacist
- Pharmaceutical Engineer
- Ecologist



Find out more: www.ellesmere.com

Biology A Level (OCR)

Biology IB (Group 4)

Entry Requirements

A level 6/7 in Dual Award Science or a level 6/7 in Separate Award Biology. A minimum of a GCSE level 5 in Mathematics but preferably level 6/7.

At Standard Level a minimum level 6/7 in Dual Award Science or a level 6/7 in Separate Award Biology. A minimum of a level 5 grade would be expected in Mathematics and English Language.

Higher Level is a more advanced course and students will be expected to have achieved higher grades at GCSE or their equivalent in their home country.

Course Outline

Biology is a ‘subject for life’ – exciting new discoveries are being made all the time, relating to health, drugs, agriculture, and fighting diseases. We need to find ways to address climate change and all its environmental implications.

Aims of the course:

- To stimulate interest and enjoyment in the study of Biological Science.
- Develop essential knowledge and understanding of the concept of Biology and the skills needed for the use of these in new and changing situations.
- To develop an understanding of scientific methods.
- To develop an awareness of advances in technology, including information technology, relevant to Biology.
- To recognise the value and responsibility of Biology in society.

Core topics studied at both Higher and Standard levels:

- Statistical analysis
- Cells
- Chemistry of life
- Genetics
- Ecology and evolution
- Human health and physiology

Additional Higher Level only topics:

- Nucleic acids and proteins
- Cell respiration and photosynthesis
- Plant science
- Further genetics
- Further human health and physiology

Topic Options for both Higher and Standard Levels:

- Evolution
- Nervous Systems

Assessment

A-level: This is a linear course, examined at the end of the two years. Student must keep a detailed lab diary demonstrating the development of key practical skills. These will be tested in the final written examination.

IB: 25% of course in total devoted to practical work and is worth 24% of the final grade including the group 4 project.

There are 3 written papers for both SL and HL. Paper 1 (20%), Paper 2 (32% SL / 36% HL), Paper 3 (24% SL / 20% HL)

An internal investigation must be completed by all students

Business Studies A Level (Eduqas)

Entry Requirements

It is recommended that candidates have attained literacy and numeracy skills equivalent to a level 5 grade at GCSE.

Course Outline

The overall aim of this syllabus is to encourage students to develop critical understanding of organisations, the context in which they operate, the markets they serve, and the process of adding value.

Students will examine business behaviour from the various perspectives including customers, managers, creditors, shareholders, owners, and employees. They will demonstrate understanding of the economic, environmental, ethical, and global issues that arise in business and be able to interpret and evaluate the importance of these issues. The subject draws on a variety of disciplines for its analysis and understanding and is carried out with a problem solving approach.

The content of the course is varied and the syllabus gives the opportunity to investigate all aspects of business functions, economic activity. Topics include Marketing, Finance, Production, Human Resources, External Influences, and Business Strategy.

Assessment

This is a linear course where external examinations take place at the end of Year 13. The A Level is divided into 3 equally weighted assessments.

Component 1 – Business Opportunities & Functions

Component 2 – Business Analysis & Strategy

Component 3 – Business in a Changing World

Business Studies

The Highlights...

- Peter Jones Entrepreneur Competition.
- Subway Design & Marketing Challenge.
- Revision Webinars.
- Popular university destinations include: Liverpool, Manchester, Leeds, Cardiff, and Warwick.

Studying
business opens
up an exciting
range of careers:

- Surveyor
- Investment banking
- Accountancy
- Retail Analyst





I really enjoyed the practical work and once I got the hang of the Maths elements, I really enjoyed all the experiments including the pH acid-buffer calculations.

Dom Kular

Chemistry

The Highlights...

- Royal Chemistry Society's Olympiad.
- The Salters' Institute Lectures.
- Classroom based activities such as the perennially popular synthesis of Aspirin.

Studying chemistry opens up an exciting range of careers:

- Medicine
- Veterinary Science
- Chemical Engineering
- Pharmacology
- Forensic Science

Find out more: www.ellesmere.com

Chemistry A Level (OCR)

Chemistry IB (Group 4)

Entry Requirements

Minimum requirements are level 6/7 in GCSE Science/Additional Science or a level 6/7 in separate Chemistry. A level 7 in GCSE Mathematics is also required.

Standard Level: GCSE Level 6/7, European Level 2, IB MYP Level 5/6

Higher Level: GCSE Level 8, European Level 1, IB MYP Level 7

Course Outline

The A level Chemistry course involved a study of;

Physical Chemistry & Transition Elements

includes the study of Rates of Reaction, Equilibria, differing theories of Acids and associated calculations. It also includes the use of Born-Haber cycles, the study of Entropy & Free Energy as well as furthering the understanding of Transition Metals and their complex-ions.

Organic Chemistry & Analysis includes the study of Aromatic compounds, Carbonyls, Esters and Carboxylic Acids, as well as Nitrogen-containing compounds, Condensation polymers and multi-step synthesis. The Analysis section includes various methods of chromatography, Infrared spectroscopy and Mass Spectrometry.

At both Standard and Higher Levels the course involves a study of:

- Quantitative Chemistry, Atomic Structure, Periodicity, Bonding, Energetics
- Kinetics, Equilibrium, Acids and Bases, Oxidation and Reduction
- Organic Chemistry, Measurement and Data Processing.

These topics are examined in greater depth for the additional Higher Level.

The Options are chosen from:

Modern Analytical Chemistry, Human Biochemistry, Chemistry in Industry and Technology, Medicines and Drugs, Environmental Chemistry, Food Chemistry and Further Organic Chemistry.

Assessment

A-level: This is a linear course, examined at the end of the two years. Student must keep a detailed lab diary demonstrating the development of key practical skills. These will be tested in the final written examination.

IB: 25% of course in total devoted to practical work and is worth 24% of the final grade including the group 4 project.

There are 3 written papers for both SL and HL. Paper 1 (20%), Paper 2 (32% SL / 36% HL), Paper 3 (24% SL / 20% HL)

An internal investigation must be completed by all students.

Computer Science AS & A Level (CIE)

Entry Requirements

Minimum requirements is level 6/7 in:

- GCSE Mathematics
- GCSE Computer Science

Minimum requirement for both **Standard Level** and **Higher Level** are a level 6/7 in GCSE or equivalent in Mathematics and Computer Science.

Course Outline

Theory:

To learn the characteristics and methods of operation of component parts of computer systems (hardware, software, communication) and their subsystems. Use various methods for the representation of data in computer systems. Develop a critical understanding of ethical issues arising from the use of computer solutions.

Programming:

Application of computational and algorithmic thought processes to the understanding and solving of computational problems. To learn and apply appropriate programming techniques and principles to develop data structures and algorithms for the solutions of computational problems. Design, implement, document and evaluate an effective solution to a given problem using appropriate hardware, software and programming languages. (Python, Assembly & SQL)

1. SL/HL core

The topics that must be studied, including some practical work, are:

- Topic 1: System fundamentals (20 hours)
- Topic 2: Computer organization (6 hours)
- Topic 3: Networks (9 hours)
- Topic 4: Computational thinking, problem solving and programming (45 hours)

2. HL Extension

The topics that must be studied, including some practical work are:

- Topic 5: Abstract data structures (23 hours)
- Topic 6: Resource Management (8 hours)
- Topic 7: Control (14 hours)

3. Case Study – issued annually

4. Choice of one option from choices:

Option SL/HL core:

- Option A: Databases
- Option B: Simulation
- Option C: Web Science
- Option D: Java Programming

5. Internal Assessment

Assessment

Paper 1 (AS): Theory Fundamentals 50% of AS, 25% of A Level

Paper 2 (AS): Fundamental Problem-solving & Programming Skills 50% of AS, 25% of A Level

Paper 3 (Advanced): Advanced Theory 25% of A Level

Paper 4 (Advanced): Further Problem-solving & Programming skills – 25% of A Level

IB Standard Level:

Paper 1 – 45%

Paper 2 – 25%

Internal Assessment – 30%

Higher Level:

Paper 1 – 40%

Paper 2 – 20%

Paper 3 (Case Study) – 20%

Internal Assessment – 20%

Find out more: www.ellesmere.com

Computer Science IB (Group 4)

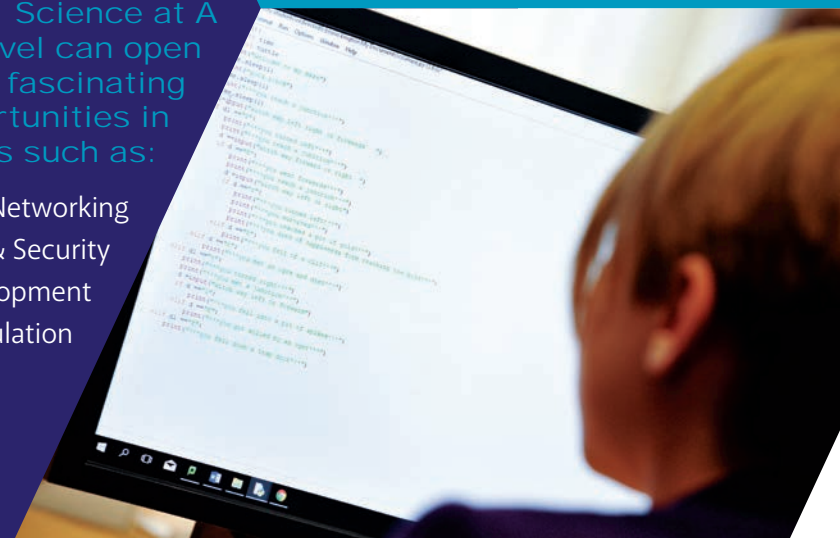
Computer Science

The Highlights...

- British Informatics Olympiad
- Centre of Excellence in Computer Science
 - Hands on experience with Coding, Cryptography, Web Design & much more!

Studying Computer Science at A Level can open up fascinating opportunities in areas such as:

- Networking
- Encryption & Security
- Game Development
- Big Data Manipulation



Design & Technology A Level (EDEXCEL)

Entry Requirements

Potential students need to demonstrate a desire for the subject and display a creative flair. It is preferable to have studied the subject at GCSE and have a good grade in Mathematics to help succeed in the course.

Course Outline

Throughout the course we will encourage you to push your boundaries and go out of your comfort zone to learn new skills within the subject. Our aim is to give you the broadest experience of working with different tools and equipment so that you can link these skills to your Controlled Assessment.

We will continue to develop existing skill sets particularly in design and communication so that you can clearly express your concepts through 2D and 3D media. You will learn about the design process by completing practical investigations, working with a variety of materials.

Your theoretical knowledge of the subject will be assessed weekly to help consolidate your knowledge, and we will also aim to make it as interactive as possible to help consolidate your understanding.

Assessment

We follow the AQA syllabus where you are assessed over three separate areas:

Paper 1. Technical Principles worth 30%

Paper 2. Designing and Making Principles worth 20%

Controlled Assessment. A Design and Make piece of coursework worth 50% of the course.



Design and Technology

The Highlights...

- Innovation and creativity explored through design exhibitions.
- Dedicated IT suite and access to 3D printers, CAD software and Laser Cutter.
- Contact with ex-students pursuing design careers.
- Links with design routes in local universities.
- RSA Pupil Design Awards.

Studying design & technology opens up an exciting range of careers:

- Industrial Designer
- Architect
- Product Designer
- Civil Engineering
- Electronic Engineering
- Aeronautical Engineering
- Automotive Engineering



DT is a great subject to do at Ellesmere. Teachers are fantastic to learn from and are always there to help. The workshop is forever being improved with new equipment to help students make even better projects, helping them achieve higher grades.

Ronnie Clewlow
Upper Sixth Design Technology
Prize Winner



Drama and Theatre Studies

The Highlights...

- A Level Theatre weekends to London and Stratford Upon Avon.
- Workshops with professional theatre companies.

Studying drama opens up an exciting range of careers:

- Arts Management
- Technical Theatre
- Acting
- Production Management

Find out more: www.ellesmere.com

Drama & Theatre Studies A Level (EDEXCEL)

Theatre Arts IB (Group 6)

Entry Requirements

Previous experience or qualifications in Drama are a real advantage as are a real passion for the subject and a willingness to try out new things. Designers, technicians, and directors are all welcome.

In addition, students will need to have either

- A good pass at GCSE Drama or an equivalent examination.

and/or

- A range of backstage experiences in one or more of the following skills: directing, stage management, costume/make-up/set design, lighting, sound.

Students wishing to follow this course must have:

- A genuine interest and enjoyment in the creation of drama and the study of theatre arts.
- The ability to work well within a group and independently.
- Good organisational skills.
- Good writing skills proven through examination.

In addition, students will need to have at least one of the following:

- A range of stage experiences as a performer.
- A wide range of theatrical experiences as an audience member.

Course Outline

You will complete extensive notes on a range of Theatre Practitioners and study two set texts. You will also write a theatre review of a professional production. Your coursework will require you to perform or design a monologue/duologue and a group piece for a visiting examiner.

You will devise a group piece and perform it.

A DVD of the performance and your written records are assessed externally. You will also study a set text from a director's viewpoint and explore original acting conditions in contrast to a modern production.

All students are encouraged to take up the option of passing LAMDA accreditation in addition to the course.

The Director's Notebook: Developing theatre skills in acting and technical design areas

The Collaborative Project: Participate in a devised performance and later explained in a detailed write up.

Research Project: Create and present your research for a historical piece of performance from across the world and pursue this specialised interest with rigour and imagination.

Solo Project: (Higher level only): the presentation of a Brechtian inspired solo performance supported by a detailed written response.

All students are encouraged to take up the option of passing LAMDA accreditation in addition to the course.

Assessment

This is a linear course, examined at the end of the two years.

Assessment: Group performance and monologue/dialogue.

Recorded performance of a group devised piece and 2.5 hour written exam.

- The Director's Notebook
- The Collaborative Project
- Research Project
- Solo Project (higher only)

Economics A Level (EDEXCEL)

Entry Requirements

Level 5 Mathematics at GCSE. You must be good at analysing and evaluating information – interpreting data to form your own opinions. You should have a real interest in current affairs and keep abreast of developments in the local, national, and global economy. Economics involves a fair amount of theory so it helps to have a fairly logical mind and a solid grasp of basic mathematical concepts.

Course Outline

The A Level course focuses on four main areas:

- Markets and Market Failure – (looking at microeconomic concepts including decision making by consumers and firms, and how markets work and sometimes fail)
- The UK Economy (looking at the macroeconomic concepts such as economic growth, unemployment and inflation, and government policies to influence these)
- Business behaviour and the labour market
- Global Perspectives (applying some of the macroeconomic concepts studied earlier but in a global context)

Assessment

This course is taught over two years and examined in the summer of the Upper Sixth Form. Assessment will consist of three externally assessed papers, as follows: Paper 1 – The markets and business behaviour (35% weighting); Paper 2 – The national and global economy (35% weighting); and Paper 3 – Microeconomics and Macroeconomics (30% weighting)

Assessment consists of three externally assessed written papers, taken in the summer term of the Upper Sixth Form (80% weighting) as well as internal assessment (20% weighting). Paper 1 examines microeconomics and macroeconomics; Paper 2 examines international and development economics; and Paper 3 (Higher Level only) examines higher level concepts from all four sections of the course.

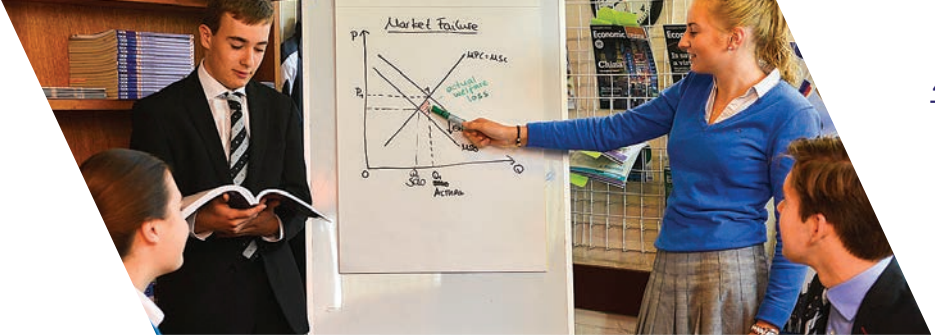
Find out more: www.ellesmere.com

Economics IB (Group 3)

No prior knowledge of the subject is assumed and Economics combines well with many other subjects.

IB Economics can be followed at both Higher and Standard levels and includes the study of:

- Microeconomics (considering concepts such as the basic economic problem, decision making and how individual markets work, the theory of the firm and market failure);
- Macroeconomics (considering economic concepts at the level of the economy as a whole, looking at issues such as economic growth, inflation, unemployment and income distribution);
- International economics (looking at trade between countries, protectionism exchange rates, and the balance of payments);
- Development economics (examining the economic challenges faced by developing countries and the possible solution to some of these problems)



Economics

The Highlights...

- Focuses on real life issues and problems such as: production and growth, earnings and income distribution, jobs and unemployment, prices and inflation, poverty and inequality.
- It's what we read about everyday in the newspapers and hear about on the TV and online, and is excellent preparation for life.
 - The course includes analysis and evaluation, discussion, debate, and independent research. It demands logic and imagination.

Studying economics opens up an exciting range of careers:

- Banking and Finance
- Management Consultancy
- Legal Profession
- Media
- Journalism
- Education
- Politics



Economics has broadened my understanding of how global and domestic economies function. It has allowed me to develop my thinking and opinions on current economic issues and how these may affect me in the future. ”

Jess Martin-Jones



English Literature

The Highlights...

- A chance to read and discuss some of the greatest novels, poems, and plays written in English.
- Seminar style teaching where students learn to present and defend their own ideas.
- Creative responses to writing are encouraged throughout the course with students showing their understanding by penning short stories, lyrics, plays, making sculptures or painting pictures alongside writing essays and close analyses.

Studying English opens up an exciting range of careers:

- TV Researcher
- Journalist or News Reporter
 - Lawyer
 - Civil Service
 - Script Writer
 - Teacher

Find out more: www.ellesmere.com

English Literature A Level (OCR)

English Language and Literature

IB (Group 2) Compulsory

Entry Requirements

Evidence of achievement in Literature. A good performance at GCSE or equivalent is expected, combined with an interest and enthusiasm for literature.

- Native or near-native speakers.
- Bilingual (in reading or writing or both).
- Living in a country where the target language is spoken.
- Being taught other subjects in the target language.

Course Outline

The course focuses on:

- Poetry from Chaucer to the present day.
- Drama, including Shakespearean tragedy.
- Prose written after 1900.

Two teachers deliver the English Literature course to each group in the Sixth Form. Teaching is usually in a seminar style and a key element of every lesson is the contribution from students as they discuss their personal responses to literary works whilst exploring how other readers may interpret the same text differently. A lot of emphasis is placed on students extending, linking and defending their ideas.

To support our Sixth Form courses, the English Department arranges theatre trips, lecture days and other outside visits which are designed to help all students get the very most out of their studies.

Aims and objectives of this course:

- To enable students to use the language in a range of contexts and for a variety of purposes.
- To encourage, through the creative study of literary works and non-fiction texts an awareness and appreciation of the different perspectives of people from other cultures.
- To develop students' awareness of the role of the language in relation to other areas of knowledge.
- To provide the opportunity for enjoyment, creativity and intellectual stimulation through exploration of the language.
- To provide students with a basis for further study, work and leisure through language.
- To develop students' awareness of the relationship between the languages and culture with which they are familiar.

Assessment

This is a linear course with examinations coming at the end of Year 13 in which students are required to know their texts in great detail, including a thorough knowledge of social and literary context.

The examinations count for 80% of the final grade.

Coursework allows students to explore more contemporary pieces and is worth 20% of the final grade.

The majority of the assessment is by external examination in May of the final year alongside Internal Assessment that runs throughout the course.

Find out more: www.ellesmere.com

French A Level (AQA)

Entry Requirements

Evidence of competence in the target language. Typically a good pass grade at GCSE or international equivalent.

Language B students will be competent in the language to a good GCSE level or equivalent.

Course Outline

The main focus of the A Level course is on acquiring and developing the four skills of a language: listening, speaking, reading, and writing. By the end of the course you will aim to be handling the language system accurately, using language appropriate to a particular situation and communicating sometimes complex ideas.

We use a main course book with CDs and the interactive 'Kerboodle' package, which are supported by a wide range of other materials such as songs, poetry, films, and articles.

At A Level, the study of chosen topics is complemented by independent research into two cultural themes, which may be based on literary texts, cinematographers, architects or distinct regions of the target language country.

Language B: The main focus is on language acquisition and development in the four primary language skills of listening, speaking, reading and writing. These skills will be developed through the study and use of a range of written and spoken material, from everyday exchanges to literary texts. At both Standard and Higher Level students will be able to use the language in a range of everyday situations, such as work, social relationships and, at Higher Level, may include the discussion of abstract ideas. Higher Level students will study topics in greater depth than Standard Level students and will also study two literary texts belonging to different genres. In the past, these have included short stories and poetry.

Assessment

This is a linear course, examinations taken in the summer of the second year of study

1. Listening, reading and writing (Exam) 50%
2. Writing (Exam: based on one text and one film or on 2 texts) 20%
3. Speaking (Exam) 30%

Language B: Written examinations account for 75% of the marks and are mostly taken in the second year of the course.

Oral exams count for 25% of the grade.

Studying modern foreign languages opens up an exciting range of careers:

- Sales and Marketing
- Diplomatic Services and International Relations
- Teaching and Lecturing
 - Interpreting and Translation
 - Tourism and Hospitality Management

French

The Highlights...

- Small class sizes.
- Personalised Learning.
- Teachers who have lived and worked abroad.
 - Language Immersion Trips to Paris.
 - Attendance at cinema and theatre performances of works studied in class.





German

The Highlights...

- Small class sizes.
- Personalised Learning.
- Teachers who have lived and worked abroad.
- Attendance at cinema and theatre performances of works studied in class.

Studying modern foreign languages opens up an exciting range of careers:

- International Banking and Law
 - Public Relations
 - Tourism
 - Marketing



Find out more: www.ellesmere.com

German A Level (AQA)

German Language A: Literature

IB (Group 1)

Entry Requirements

Evidence of competence in the target language. Typically, a pass grade at level 5 or above in GCSE or International equivalent.

The programme of study is designed for native speakers (or those with sufficient fluency and confidence in the language) with an interest in exploring the human world through Literature, some experience of reading serious literature and who enjoy the challenge of new ideas.

Course Outline

The focus of the A Level course is on acquiring and developing the four skills of a language: listening, speaking, reading and writing. By the end of the course, you will be handling the language system accurately, using language appropriate to a particular situation and communicating sometimes-complex ideas.

We use a main course book with CDs and the interactive 'Kerboodle' package, which is supported by a wide range of other materials such as songs, poetry, films and articles. At A Level, the three core topics are complemented by the study of a least one literary text and film.

Aims and objectives of this course:

- To develop students' written and oral communication skills through the study of a wide range of literary texts from different historical periods and linguistic/cultural traditions;
- To promote the skills of close reading and literary analysis;
- To encourage students' assimilation of the opinions of others while forming their own independent judgements;

Higher Level students study 13 texts and Standard Level study 10 texts.

Assessment

This is a linear course, examinations taken in the summer of the second year of study:

1. Listening, reading and writing (Exam) 50%
2. Writing (Exam: based on one text and one film or on 2 texts) 20%
3. Speaking (Exam) 30%

The majority of the examination is by internal assessment throughout the course.

There are also two final external examinations (written) in May of the last year.

Geography A Level (Cambridge)

Geography IB (Group 3)

Entry Requirements

Level 6/7 or above at GCSE or equivalent, combined with an interest in Physical and Human geography.

Higher Level: minimum level 6/7 at GCSE or International equivalent.

Standard Level: students with a limited background but enthusiasm for the subject.

Course Outline

The course divides into two: Physical Geography and Human Geography, but with environmental concerns linking the two aspects of study together. The units are:

Paper 1 - Core Physical Geography

- Hydrology and fluvial geomorphology
- Atmosphere and weather
- Rocks and weathering

Paper 2 - Core Human Geography

- Population
- Migration
- Settlements Dynamics

Paper 3 - Advanced Physical Geography Options

Two from: tropical environments • Hazardous environments • Coastal environments • Hot and semi-arid environments

Paper 4- Advanced human Geography Options

Two from: Production, location and change • Environmental management • Global interdependence • Economic transition

All aspects of the course are supported by fieldwork. We go out for fieldwork days, plus attend lectures put on by the Geographical Association.

Paper 1: Geographic Themes - seven options

Two options are studied at SL, and three at HL

- Freshwater (drainage basins)
- Oceans and their coastal margins
- Extreme environments
- Hazards and disasters
- Leisure, sport, and tourism
- Food and health
- Urban environments

Paper 2 SL and HL core

Geographic perspectives - global change

- Population distribution - changing population
- Global climate - vulnerability and resilience
- Global resource consumption and security

Paper 3 HL only

Geographic perspectives - global interactions

- Power, places and networks
- Human development and diversity
- Global risks and resilience

Assessment

This is a linear course, examined at the end of the two years.

- Paper 1 is based on Optional Topics.
- Paper 2 is based on Core Themes.
- Paper 3 is for Higher Level students only.
- Coursework provides the third part of the assessment.



Geography

The Highlights...

- Our dedicated teachers have a wide range of interests within the broader subject and the department are involved with the local Geographical Association.
- Highlights include attending lectures which invite speakers from higher education and occasionally 'famous geographers', with previous guests including Iain Stewart and Michael Palin.

Studying geography opens up an exciting range of careers:

- GIS specialist
- Cartographer
- Surveyor
- Town/Country Planning
- Housing Development
 - Coastal Engineer
- Soil Conservationist



I chose Geography at A Level as it is a very important subject that allows us to fully understand the world, both human and physical aspects of it and how these form and interact. The course is diverse and has allowed me to develop a wide range of skills which will be useful for university and hopefully in future employment.

Sam Squires

Government & Politics

The Highlights...

- 'Beat' the Chancellor Competition.
- Revision Webinars.
- Popular university destinations include: Exeter, Manchester, Bristol, and Sheffield.

Studying politics opens up an exciting range of careers:

- Journalism
- International relations
- Law
- TV/Media



Find out more: www.ellesmere.com

Government & Politics A Level (EDEXCEL)

Entry Requirements

You must have a real interest in current affairs within the UK and Europe. There is a clear need to stay up-to-date with all relevant changes that take place in the Government. There will be an extensive reading list to allow all candidates to further their own independent subject knowledge.

Course Outline

Component 1 - UK Politics

1. **Political Participation** - students will study: democracy and participation, political parties, electoral systems, voting behaviour and the media.
2. **Core Political Ideas** - students will study: Conservatism, Liberalism and Socialism.

Component 2 - UK Government

1. **UK Government** - students will study: the constitution, parliament, Prime Minister and executive, relationships between the branches.
2. **Non-core political ideas** - students will study: feminism.

Component 3 - Comparative Politics

1. **Global Politics** - students will study: sovereignty and globalisation, global governance: political and economic - global governance: human rights and environmental, power and developments, regionalism and the European Union, comparative theories.

Assessment

Three equally weighed written exams that cover components 1, 2 and 3 are taken at the end of the course.



History A Level (Edexcel)

Entry Requirements

A passion for History and evidence of achievement at GCSE or International equivalent.

Course Outline

There are elements of political, social and economic history. Modules are based on British history and European history. Some modules link the relationship between British and European history.

- Germany and West Germany 1918-1989
- The rise and fall of Fascism in Italy - c1918-1946
- The British Experience of warfare - c1790-1918
- Coursework: independent study of 3000-4000 words

There is an emphasis on discussion-based learning throughout the course and a sharing of ideas among the group. Our teaching is supported by seminar lecture days for all modules covered. We also invite outside speakers and take field trips to cities with a particular link to the courses studied.

Assessment

This is a linear course, examined at the end of the two years.

The majority of the assessment is by examination through the year with a final, external examination in May of the final year. There is a proportion of Internal Assessment.

History IB (Group 3)

A passion for History and evidence of achievement at GCSE or International equivalent.

Throughout the course you will be looking at various aspects of political, economical and social history in the Twentieth Century.

In your first year:

- Causes, practices and effects of World War One and Two
- The Inter War Years in Europe and the wider world
- Rise and rule of single party states - Hitler, Mussolini, Lenin and Stalin.
- Historical investigation - topic of your choice.

In your second year:

- Study of International Relations after 1919
- Preparation for the Higher Level Paper 3, which covers 100 years of European history.
- Historical investigation - topic of your choice

History

The Highlights...

- This department takes part annually in the lessons from the Auschwitz programme organised by the Holocaust Educational Trust
- Year 12 students have the opportunity to take part in the History Department's annual battlefields visit to France and Belgium
- The programme of seminar studies is also followed at Ellesmere and, as part of the course, trips to listen to university speakers are available
- History students are entered for the Peterhouse Cambridge Essay Competition

Studying history opens up an exciting range of careers:

- TV researcher
- Conservation or Environmental Work
- Tourism
- Journalist or News Reporter
- Political Life
- Teacher/Lecturer
- Archivist



Latin

The Highlights...

- Trips to the triennial Greek plays performed at Oxford and Cambridge.
- Participation in national competitions, including the ARLT Latin Reading Competition and the international Cicero competition.
- Opportunity to attend language Summer schools at Bryanston and Oxford.

Studying latin opens up an exciting range of careers:

- Law
- Politics
- Civil Service
- Heritage Management
- Computer Programming

Find out more: www.ellesmere.com

Latin A Level (OCR)

Latin IB (Group 2)

Entry Requirements

You should normally have studied Latin to GCSE (or an equivalent qualification) and achieved at least a level 5 or international equivalent GCSE.

Students must be able to demonstrate a good level of Latin at the start of the course. This will be assessed when the course begins.

Course Outline

You will have the opportunity to read a selection of major Latin authors in the original language, including both poetry such as Horace, Ovid and Propertius and prose authors such as Livy and Tacitus.

During the classes, you will work on the translation of the texts and explore the content and context of the works. You will also develop your ability to read, translate and answer questions on unseen texts, building your grammatical knowledge to a high level. Ellesmere has a well-stocked Classics library from which you will be able to borrow.

Latin is offered at both Standard and Higher Level. During the course, you will read selections from a range of ancient authors, including Virgil, Cicero, and Ovid.

You will read these texts in close detail, exploring their language, literary style, and purpose in writing. The course is delivered through small group tutorials and students are expected to be able to research independently.

Students at both A Level and IB are encouraged to begin Classical Greek or to continue their studies if they have prior experience. This is taught as an additional area of interest and outside normal lesson times.

Assessment

This is a linear course, examined at the end of the two years.

The final assessment for the course will consist of

1 x 1 hour examination, and
1 x 2 hour examination, taken in May of the final year.



Mathematics A Level (AQA)

Entry Requirements

Studying mathematics develops powers of abstract thought and understanding of pattern and sequence.

Building on the work of the past, mathematicians now explore practical applications in modern life.

Due to the high algebra content it is essential to have a minimum of a high GCSE level 6/7 and preferably a level 7 to progress to AS and A Level Mathematics.

Mathematics is one of the compulsory subject areas, but you may choose from three different courses available for the IB (see below):

At Standard Level

Mathematics: Analysis and Approaches – Students will have a good background in mathematics and are competent in a range of analytical and technical skills.

Mathematics: Applications and Interpretations – Students taking this course need to be already equipped with fundamental skills and rudimentary knowledge of basic processes.

For both options it is recommended that a minimum grade 5 (or equivalent) is achieved at GCSE.

At Higher Level:

Mathematics: Analysis and Approaches – Students will have an excellent background in mathematics and confident in investigating complex mathematical concepts.

Course Outline

Pure Maths is the basic tool of the mathematician and it uses the language of algebra. Topics include trigonometry, calculus, graph sketching, exponentials, logarithms, vectors, and functions.

Mechanics deals with the physical world of forces and motion. Topics include Newton's Laws, gravity, momentum, and velocity and acceleration. Statistics topics: probability theory, permutations and combinations, correlation and regression.

At Standard Level:

Analysis and Approaches covers topics in five areas namely Number and Algebra; Functions; Calculus; Geometry and Trigonometry; Statistics and Probability.

Applications and Interpretations students will enjoy mathematics best when seen in a practical context and exploring mathematical models.

At Higher Level:

The mathematical content is challenging and relies on independent inquisitive study somewhere between that of an A level mathematics course and A level further mathematics course.

Assessment

Assessments

A2 Level: Three 2-hour papers, equally weighted:
Paper 1: Pure Maths
Paper 2: Pure and Mechanics
Paper 3: Pure and Statistics

At Standard Level:

All levels are assessed through a combination of external examinations in May of the final year and an internal investigative project completed during the two year course.

Find out more: www.ellesmere.com

Mathematics IB (Group 5) Compulsory



Mathematics and Further Mathematics

The Highlights...

- Studying mathematics develops powers of abstract thought and understanding of pattern and sequence.
- Building on the work of the past, mathematicians now explore practical applications in modern life. Students apply their knowledge to problem solving and compete in the Mathematics Challenge competitions.

Studying mathematics opens up an exciting range of careers:

- Accountancy
- Banking
- Computing
- Engineering Sciences
- Management
- Research
- Teaching



Further Mathematics A Level (AQA)

Entry Requirements

Top level 9s are essential GCSE standards to be considered for Further Mathematics. You will already have chosen A Level Mathematics with the potential of achieving a level 9 at GCSE.

Course Outline

This is only suitable for pupils who are really at the top of the maths scale. Universities will often give special consideration to pupils with Further Maths and the top universities make it essential for studying subjects such as Engineering.

Further Maths transports you into the imaginary realm of complex numbers and includes hyperbolic functions, matrices, equations of planes and conic sections.

Assessment

Further Maths A level Assessments

Three 2-hour papers:

1. Pure
2. Pure
3. Applied

Mathematics and Further Mathematics

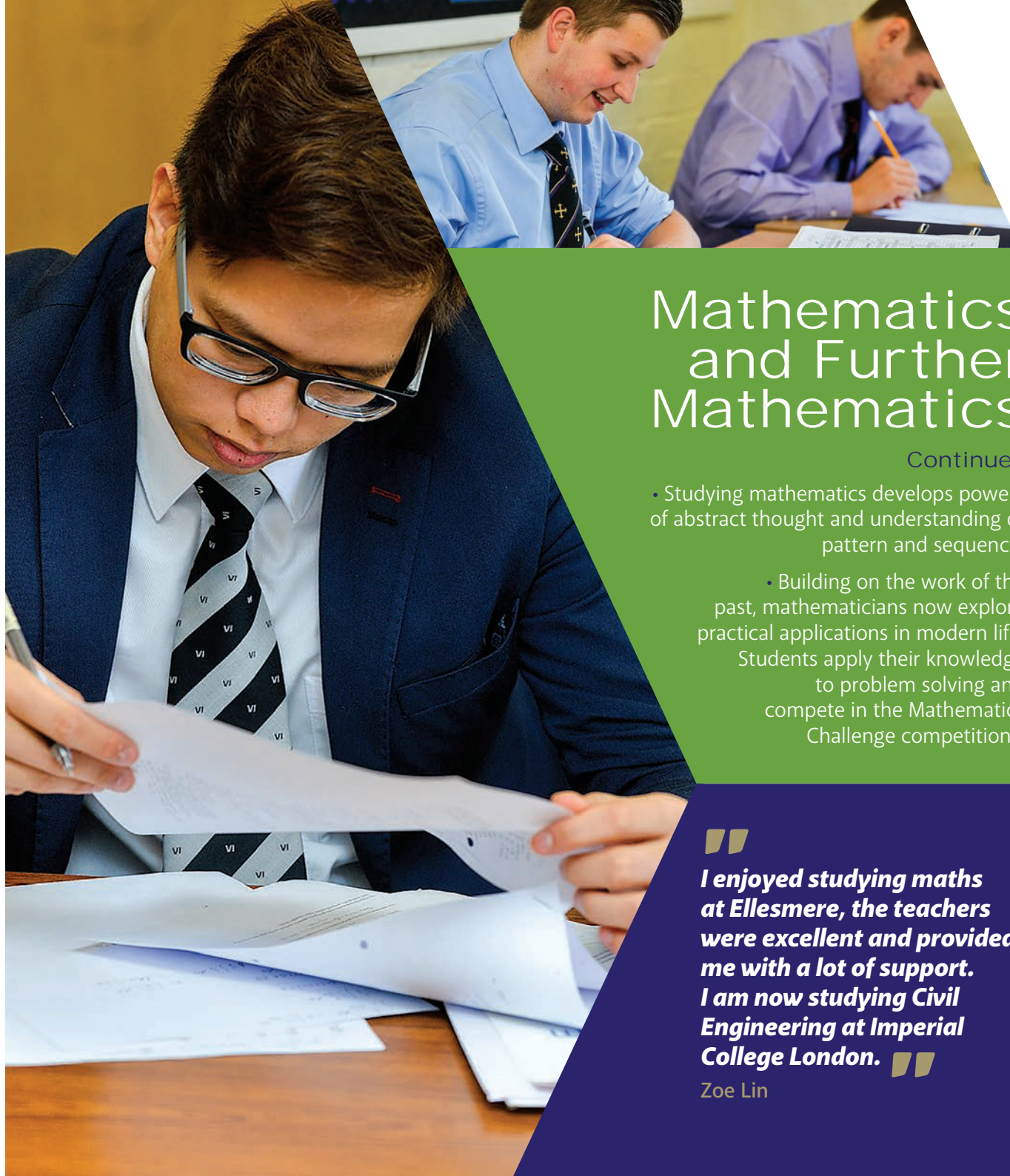
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- Studying mathematics develops powers of abstract thought and understanding of pattern and sequence.
- Building on the work of the past, mathematicians now explore practical applications in modern life. Students apply their knowledge to problem solving and compete in the Mathematics Challenge competitions.



I enjoyed studying maths at Ellesmere, the teachers were excellent and provided me with a lot of support. I am now studying Civil Engineering at Imperial College London.

Zoe Lin





Media Studies

The highlights...

- Students enjoy studying a range of contemporary media such as film, television, advertising, magazines, radio, and social and digital media platforms.
- Students have been successful in competitions such as being short-listed for the WJEC National Film Awards or have been selected to participate in the British Film Institute's Residential Courses in London.

Studying media opens up an exciting range of careers:

- Journalist
- TV or Film Producer or Director
- Advertising or Marketing Creative
- Graphic Designer
- Screenwriter



Find out more: www.ellesmere.com

Media Studies A Level (CIE)

Entry Requirements

Students need to have gained a minimum of level 5 in English GCSE. An interest in all forms of media and an enquiring mind are expected. There is a strong practical element in this course, which may involve photography and filmmaking, and although no previous experience in these skills is required, good time-management and the ability to work to deadlines are key.

Course Outline

Cambridge International AS and A Level Media Studies offers students the chance to develop an understanding and appreciation of the place of media in our everyday lives. The syllabus enables learners to take a hands-on approach to the subject as well as learning theory and analysing texts.

Assessment

Coursework accounts for 50% of the full A Level qualification, gained first through the Foundation and then the Advanced Portfolios, which are the subject of half the course throughout the two years. In these you will create your own media products from initial research and planning through to execution and critical reflections. The Foundation Portfolio is based around the production of a two minute opening to a film in a given genre, and the Advanced Portfolio is a more challenging brief to create a film or television based extract of five minutes, supported by a website and social media presence as well as print advertising.

Coursework is supported and assessed through the creation of a continuous reflective blog in which you will analyse texts, experiment with film technique, record and reflect on your technical and creative processes and answer questions on media institutions, audiences and current issues and debates.

There will also be two exams at the end of Year 13. In one you will analyse an unseen extract from a television drama and explore the business aspects of a set media industry. In the second exam you will consider 'media ecology' or the wider media landscape, as well as responding to a question on media theories and debates.



Media Studies has helped me to become more creative and to learn new skills in order to express my ideas. I have really enjoyed learning about how media texts are constructed and debating their impact on society, and it has encouraged me to be more critical of the world around me.

Tara Hibbott

Music A Level (EDEXCEL)

Entry Requirements

Students would need to have at least a level 5 at GCSE Music or Grade 5 practical and/or theory, or equivalent experience.

Course Outline

Music encompasses teamwork through participation in ensembles and helps to develop communication skills and emotional intelligence through the choices made when expressing and interpreting sounds. The growth of core instrumental, vocal or composition skills fosters a sense of self-discipline and self-reflection which are both vital in all aspects of life. Music often builds towards performances or exams, meaning that students acquire an understanding of the need for high standards. Finally, music is fun, enriching, challenging and creative.

In music, you engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts.

Assessment

Component 1: Performing - 30%

- Total performance time of 8 minutes: Performance can be solo and/or Ensemble

Component 2: Composing - 30%

- 2 compositions:
- 1 free or free choice brief – min 4 min (20%)
 - 1 brief assessing technique – min 1 min (10%)
- Together total min of 6 minutes

Component 3: Appraising - 40% (Exam)

- 6 Areas of Study with 3 set works in each:
- Vocal Music
 - Instrumental Music
 - Music for Film
 - Popular Music and Jazz
 - Fusions
 - New Directions
- Exam 2 hrs - Total 100 marks

Music IB (Group 6)

Students would need to have at least a level 5 at GCSE Music or Grade 5 practical and/or theory, or equivalent experience.

Coursework Portfolio:

- Standard Level IB students will have to do a Musical Investigation (1200 words), study a set work and follow a wide-ranging listening course covering musical styles from Classical to African drumming and popular music.
- Students must choose one of the following: Group Performance, Solo Performance, or Composition.
- Higher Level IB students will follow the same course above but must take Solo Performance and Composition.

In Higher Level students will cover the following framework:

Musical Perception and Analysis / Composing / Solo Performance.

For both Standard Level and Higher Level:

- Composing (25%).
- Solo Performance (25%).

Standard Level:

- Listening and Analysis Exam, (30%) unseen extracts alongside questions on two set works.
- Investigating Musical Links (20%) - Exploring, analysing, and examining the musical connections between two pieces from two distinct cultures.

Higher Level:

- Genres and Styles (20%) - A study of a wide range of music. Assessed by a 2.5 hour listening paper at the end of the course.
- Prescribed Work (10%) - This must be analysed and thoroughly known for the listening paper above.
- Musical Investigation (20%).



Music

The Highlights...

- Play a leading role in music making across the College.
- Forge strong relationships and benefit from leadership opportunities from the outset.

“ Music has challenged me in a way that no other subject could, developing my ability to be both creative and analytical. This has led to a deeper understanding of how to compose my own music, and through opportunities in the department, the privilege of having it brought to life in a concert. ”

Will Ainge

Studying music opens up an exciting range of careers:

- Performer
- Songwriter
- Sound Engineer
- Music Therapist
- Teacher
- Composer





Physical Education

The Highlights...

- Interesting and challenging learning experience, linking key sporting ideas with practical performance.
- The development of transferable skills such as decision making, independent thinking, problem solving and analytical skills.
- Students have the opportunity to acquire a Level 1 Coaching Qualification.

BTEC National Diploma

The BTEC National Diploma in Sports Coaching and Development (2019) enables you to develop your understanding of the essential skills and knowledge needed when looking to build a career in sport. The qualification provides a foundation for starting professional work, or progressing to further study. The course can be adapted to meet your talents and aspirations.

Studying sport opens up an exciting range of careers:

- Sport Education
- PE Teaching
- Coaching
- Fitness Training
- Sports Massage Therapies
- Sport Psychology
- Physiotherapy

Find out more: www.ellesmere.com

Physical Education A Level (OCR)

Sports Coaching and Development BTEC (EDEXCEL)

Entry Requirements

Evidence of achievement in Physical Education, typically a pass grade at GCSE.

In line with our entry requirement for A Levels, you must secure the minimum of 5 GCSE passes at level 5 or above. You will have demonstrated an aptitude for and an interest in Sport.

Course Outline

The course aims to :

- develop knowledge, understanding and skills in a range of physical activities;
- understand factors that impinge on their performance and participation;
- observe, analyse and evaluate performance as thoughtful participants and intelligent performers;
- improve their own and other peoples' performance;
- develop critical appreciation of historical, social, cultural, and moral contexts that give meaning to participation and performance in physical activity.

The coursework concentrates on the individual and how he or she can develop their own performance in a range of activities.

We develop our understanding of human performance through, anatomy, physiology, biomechanics, training, and fitness theory. We discover how sport has influenced society through historical studies, and social issues such as private schools, industrialisation, professionalism, drug use in sport, race, gender, role-models, and lifestyle.

The BTEC National Diploma in Sports Coaching and Development enables you to develop your understanding of the essential skills and knowledge needed when looking to build a career in sport.

The length of the course is two academic years, same as A Levels.

The course can be adapted to meet your talents and aspirations - it consists of Mandatory units plus a choice of optional units.

The structure of the course lets you focus on the areas that will benefit you the most, such as Sports Coaching, Careers in the Sport and Active and Leisure Industry, and Health and Well-being in Sport.

Please note that the units studied may vary to meet local or learner needs.

Assessment

This is a linear course, examined at the end of the two years.

The BTEC course is 100% internally assessed. We use various forms of assessment from written reports and assignments, to presentations, coaching practicals, videos and interviews.

Physics A Level (OCR)

Physics IB (Group 4)

Entry Requirements

Students will have level 6/7 in both Maths and Physics (or in the Physics modules within Double Award Science).

Standard Level: GCSE Level 6/7, European Level 2, IB MYP Level 5/6

Higher Level: GCSE Level 8, European Level 1, IB MYP Level 7

Course Outline

A Level Physics involves studying:

- Mechanics (Motion and Forces)
- Electricity
- Waves and Quantum Theory
- Circular Motion
- Thermodynamics
- Nuclear Physics
- Medical Physics and Astrophysics

It stretches the mind as well as the imagination, and is viewed as an excellent foundation for careers in engineering, science, and medicine. Physics graduates are highly regarded by employers for their skills in analysing new situations and using mathematics to find solutions to problems, and they can demonstrate these abilities every day in professions such as the law and finance.

Though it is very rewarding, Physics is not a soft option; hard work is needed throughout the two years.

All students cover the material for Standard Level. Higher Level students study extension work on these topics and some additional ones.

Core topics for Standard Level are:

Physics and Physical Measurements, Errors and Graphs; Mechanics; Thermal Physics; Oscillations and Waves; Electric Currents; Fields and Forces; Atomic and Nuclear Physics; Energy, Power and Climate; Astrophysics.

Further core topics for Higher Level are:

Electromagnetism; Quantum and Nuclear Physics; Astrophysics.

Practical work runs through the course:

Standard Level students should cover at least 40 hours worth of experiments over the two years. Higher Level students should cover 60 hours worth of experiments over the two years.

The students' experimental reports are used to prepare a portfolio of practical work which will contribute to their final mark.

Assessment

This is a linear course, examined at the end of the two years.

Students must keep a detailed lab diary demonstrating the development of key practical skills. These will be tested in the final written examination.

25% of course in total devoted to practical work and is worth 24% of the final grade including the Group 4 project.

There are 3 written papers for both SL and HL. Paper 1 (20%), Paper 2 (32% SL / 36% HL), Paper 3 (24% SL / 20% HL)

An internal investigation must be completed by all students.

The best thing in taking Physics at Ellesmere is that it helps you to see how the world around you works. Every new topic starts with an experiment, so it's not just about studying the theory, but it is about seeing and understanding the action.

Kasia Kowalczyk

Physics

The Highlights...

- Studying cutting edge areas such as Particle and Astrophysics.
- Attending lectures by renowned scientists like Jim Al-Khalili.
- STEM activity days which test creativity within Science and Engineering.

Studying physics opens up an exciting range of careers:

- Engineering
- Civil Engineering
- Law
- Architecture
- Teaching
- Astrophysics
- Aviation



Psychology

The highlights...

- Carrying out your own research on a particular subject.
- Students will develop a more critical awareness of the world that can be applied in all areas of life.

Psychology Careers

- Forensic Psychologists
- Business and Organisational Psychologists and Consultants
- Child Psychologists
- Counsellor
- Teacher

Find out more: www.ellesmere.com

Psychology A Level (AQA)

Entry Requirements

Students need to be motivated to read around the subject and carry out research in their own time. Students should aim to achieve at least a level 5 in GCSE in Maths and English.

Course Outline

Students should be interested in the processes, motives, reactions and nature of the human mind. They will learn to understand why people behave the way they do and how psychologists analyse and theorize about human behaviour.

There are two compulsory modules in Year 12:

- Introductory topics in Psychology – this includes Social Influence and Memory and Attachment.
- Psychology in Context – this includes Approaches, Psychopathology and Research Methods.

In the second year students will study a further module:

- Issues and Options in Psychology – this will include key debates and choice of topics.

The course is broken down into units of work and assignments that students will be expected to work through. There will be discussion and group work in class. Videos will be used and students will be encouraged to read newspapers, books, and journals held in the school library. Students will carry out their own research and learn to be critical of research processes.

Assessment

This is a linear course, examined at the end of the two years. There is no coursework included in the overall mark.





Sociology

The Highlights...

- We have at least four guest speakers over the two year course. One is an expert in fostering and gives a talk about the way childhood is affected by parents.

Sociology Careers

- Social Work
- Teaching
- Business
- Hospitality

Find out more: www.ellesmere.com

Sociology A Level (OCR)

Entry Requirements

Students need to be motivated to read around the subject and carry out research in their own time.

Course Outline

There are three components in A Level Sociology:

- **Introducing socialisation, culture and identity:**
This component allows students to examine cultures in various forms.
- **Research methods and researching social inequalities:**
Studying this component will give students the skills needed in a huge range of careers as well as help them with their own research skills.
- **Globalisation and the digital social world:**
The study of the global village, virtual communities and social networks. The digital world has had and is having a huge impact on identity and this component will examine this.

Assessment

Component 01 - 30% of total A Level. 1 hour 30 minutes written paper.

Component 02 - 35% of total A Level. 2 hour 15 minutes written paper.

Component 03 - 35% of total A Level. 2 hour 15 minutes written paper.



Spanish A Level (AQA)

Entry Requirements

Evidence of competence in the target language. Typically a good pass grade at GCSE or International equivalent.

Students will be competent in the language to a good GCSE level or equivalent.

Language ab initio: Spanish beginners level, no prior knowledge of the language is required. Language acquired relates to practical situations and target language culture.

Course Outline

The main focus of the A Level course is on acquiring and developing the four skills of a language: listening, speaking, reading and writing. By the end of the course you will aim to be handling the language system accurately, using language appropriate to a particular situation and communicating sometimes complex ideas.

We use a main course book with CDs and the interactive 'Kerboodle' package which are supported by a wide range of other materials such as songs, poetry, films and articles. At A Level, the study of chosen topics is complemented by independent research into two cultural themes which may be based on literary texts, cinematographers, architects or distinct regions of the target language country.

Language B: The main focus is on language acquisition and development in the four primary language skills of listening, speaking, reading and writing. These skills will be developed through the study and use of a range of written and spoken material, from everyday exchanges to literary texts. At both Standard and Higher Level students will be able to use the language in a range of everyday situations, such as work, social relationships and, at Higher Level, may include the discussion of abstract ideas. Higher Level students will study topics in greater depth than Standard Level students and will also study two literary texts belonging to different genres. In the past, these have included short stories and poetry.

Language ab initio: Language acquisition in speaking, listening, reading and writing.

Assessment

This is a linear course, examinations taken in the Summer of the second year of study.

1. Listening, reading and writing (Exam) – 50%
2. Writing (Exam: based on one text and one film or on 2 texts) – 20%
3. Speaking (Exam) – 30%

Language B: Written examinations account for 75% of the marks and are mostly taken in the second year of the course. Oral exams count for 25% of the mark.

Language ab initio: Two examinations in May of Year 2 comprise 75% of the overall mark, with an oral worth 25% produced in class in Year 2.

Find out more: www.ellesmere.com

Spanish Language B & AB Initio

IB (Group 6)



Spanish

The Highlights...

- Small class sizes and Personalised Learning.
- Teachers who have lived and worked abroad.
- Language Immersion Trips - recent destination Salamanca.
- Participation in linguistic competitions.

Studying modern foreign languages opens up an exciting range of careers:

- Interpreter
- Diplomatic Service
- International Banking and Law
- Insurance services





Ellesmere

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