

# **The Oswestry Youth Music Festival 2023 Syllabus**



**1<sup>st</sup> – 5<sup>th</sup> March 2023**

**Sponsored by  
Oswestry Town Council**

**Closing date for entries  
Friday 20<sup>th</sup> January 2023 @ 1.00 pm**

# **FESTIVAL SCHEDULE 2023 (PROVISIONAL)**

## **WEDNESDAY 1<sup>st</sup> March**

Vocal Classes  
Musical Theatre Ensemble Classes

## **THURSDAY 2<sup>nd</sup> March**

String Classes  
Woodwind Classes  
Vocal Classes

## **FRIDAY 3<sup>rd</sup> March**

Instrumental Ensembles  
Brass Classes  
Vocal Classes  
Piano Classes  
Tuned Percussion  
Choir and Band Classes

## **SATURDAY 4<sup>th</sup> March**

Piano & Percussion Solo Classes  
Vocal Classes  
Beginners Classes

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## **SUNDAY 5<sup>th</sup> March – 2.00 P.M. CHRISTCHURCH**

Final Competitions and Trophy Presentations

The afternoon will include performances by a number of invited winners from the Festival, thus forming the Competition for the Junior Town Council Cup and the Competition for the Oswestry Town Council Cup. The event will conclude with the presentation of all the trophies by The Mayor of the Town of Oswestry, Councillor Jay Moore.

**Please note that the above schedule is provided merely as a guideline. The Festival Committee reserves the right to re-arrange competition times, according to the volume of entries received.**

The Festival Programme will be drafted after the closing date for entries, which will be Friday 20th January 2023 at 1.00 pm.

Entrants will be notified by post with venues and appointment times as soon as possible after the compilation of the Festival Programme.

The Cherrington (Mayor's) Award will be presented at the Finals Concert. This is a special annual trophy which is awarded to the performer who, according to the views of the Festival Committee, best embodies the ethos of the Festival i.e. commitment, improvement, contribution and effort.

## GENERAL REGULATIONS

1. The Competitions are intended for amateurs. Professionals are not eligible to compete, though conductors may be professional. For the purpose of this Festival, professionals are defined as teachers and performers whose principal means of livelihood is derived from the particular branch of the profession which is the subject of the competition.
2. Entries, on the appropriate form and accompanied by the prescribed fee, must be received before the closing date. A separate form must be used for each entry. Entries not submitted on the official form will be returned, and **NO ENTRY WILL BE ACCEPTED AFTER THE CLOSING DATE.** The Committee reserves the right to accept or refuse any proposed entry without assigning a reason.
3. Except in Duet or Beginner's Classes, no person may compete more than once in the same capacity in a Class. However, a conductor may conduct any number of choirs or instrumental groups. A competitor in a Duet Class may compete more than once provided that the same piece is not submitted more than once and each entry involves a different partner. A competitor in a Beginners' Class may compete more than once provided that he/she performs on different instruments, but may not enter on the same instrument in subsequent years.
4. a) In classes where there is an age limit, the competitor's date of birth must be stated on the entry form. The age of the competitor is to be reckoned as at the day on which he/she competes, and he/she will not be eligible to compete unless this condition as to age is satisfied. The Committee may call for proof of age.  
b) **Performers may perform in classes for their own age group and also for one age group above. They may not perform in classes which are two or more age groups above their own.**
5. Where the syllabus allows "Own Choice", the composer, title of the piece and, where appropriate, instrument(s) to be played must be stated on the entry form. **NO SUBSEQUENT CHANGE OF PIECE WILL BE PERMITTED.** The same piece may not be performed in more than one class. A test piece for another class in the Festival may not be submitted in an "Own Choice" class.
6. A copy of the "Own Choice" piece chosen must be provided by the competitor for the use of the Adjudicator. **Please see note 7.**
7. The Festival Federation is now a signatory to the Music Publishers Association and as such, specific permission has been granted regarding photocopying music as follows:  
**A person performing at the festival may make one photocopy for the adjudicator, provided that the performer has already purchased his/her own copy. The photocopy must be marked "Adjudicator copy. Destroy after use."**

**This permission only applies to the adjudicator copy, and all other copies used for the performance must be originals.**

- 8 (a) An Official Accompanist appointed by the Committee will be available to a competitor who so requests on the entry form. A competitor may bring his/her own accompanist, but if the service of the official accompanist is required, a copy of the piece chosen **must** be submitted along with the entry form. A small charge of £6 will be made for using an official accompanist. This charge is per person, not per class (i.e. this is a flat rate regardless how many classes a performer is entering).
- (b) The use of pre-recorded accompaniment during the Competitions is **not** permitted by the Festival Committee (except during the Drum Kit with Backing Track class). Such accompaniment creates an infringement of the Festival's status with the Performing Rights Society. When using sheet music downloaded from the Internet, the performer should also print off and submit the Permission Statement that accompanies the music.
- 9 In Musical Theatre Solo classes costume should **not** be worn, but one small prop may be used. This is in addition to a chair which is provided. If performing a song from a juke box musical, the song should be performed in character, otherwise it should be performed in the Pop and Easy Listening Class. In Musical Theatre Ensemble Classes, costumes may be worn, but performers should arrive already in costume. Small props may be used, but storage place and changing facilities are not provided. We regret that we are also unable to provide warm up facilities for Musical Theatre Ensemble classes.
10. A competitor who is not present or ready when called upon to perform may, at the discretion of the Committee, forfeit the right to compete in that particular class.
11. The decision of the Adjudicator is final. S/he may stop, or require the repeat of the performance of any piece and may require either the whole or a portion of a piece to be performed. **is over Adjudicators will not place performers whose performance is over the allotted time limit, as stated in the syllabus.** In an "Own Choice" class the Adjudicator will take into consideration the suitability of the choice. In any class where, in the opinion of the Adjudicator, a sufficiently high standard is not obtained, a trophy or winning position may be withheld.
12. Certificates will be awarded to all performers, noting the grade of performance achieved, and a copy of the Adjudicator's remarks will be available at the close of each class.
13. All attending the Festival are reminded to take care of their personal property: handbags, musical instruments etc. The Festival cannot be responsible for any loss.

### **NOTES**

- (a) Entry Fees for the 2023 Festival:
- |                                    |                 |
|------------------------------------|-----------------|
| Solo Classes                       | - £6 per entry  |
| Duets                              | - £8 per entry  |
| Ensembles                          | - £12 per entry |
| Charge for an official accompanist | - £6 per person |
- (b) After the entry list has been closed, the times of the classes will be arranged and the order in which competitors are required to perform will be decided by ballot. Notices of the approximate time of their classes will be sent to the competitors by post.
- (c) The enclosed entry form may be photocopied to provide extra forms. However additional entry forms may be obtained from Oswestry Town Council, The Guildhall, Oswestry, telephone Oswestry 680222. Please enclose a stamped addressed envelope. Alternatively, extra copies can be downloaded from the Town Council's website

### **QUERIES**

If you have any questions, please contact the festival organizer, Sue Turner, on 01691 680550 or 07977 617793 or email: [susanhturner@hotmail.co.uk](mailto:susanhturner@hotmail.co.uk)

### **SOCIAL MEDIA**

Frequent updates are posted on our Facebook page – Oswestry Youth Music Festival - so please “like” us! Answers to many queries can also be found here.

## **GRADING SYSTEM**

This Festival, in line with many others affiliated to the British and International Federation of Festivals for Music, Dance and Speech, uses the following system of categories/grades, as laid out by the British and International Federation of Festivals. Since the purpose of the Festival Movement is education, it is believed that this will make a better use of the Adjudicator's time in providing helpful and constructive criticism with encouragement, both verbally and on the adjudication sheet received by each competitor.

The categories/grades adopted are:

<b>FAIR</b>	A performance limited in its communication.
<b>MODERATE</b>	A performance showing development of technique and/or communication.
<b>MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability.
<b>COMMENDED</b>	A convincing performance technically and artistically.
<b>DISTINCTION</b>	An excellent performance technically and artistically.
<b>OUTSTANDING</b>	An exceptional performance both technically and artistically.

As a guide for competitors and teachers, the Adjudicators will base their assessments of these categories/grades on the following criteria:

- (a) security of rhythm and pitch.
- (b) appropriate choices of tempi.
- (c) thoughtful phrasing, breathing and bowing.
- (d) secure, varied and appropriate articulation.
- (e) confident and safe intonation.
- (f) varied tone with well defined dynamics.
- (g) a clear and precise ensemble with a good balance between instruments or hands.
- (h) good posture and a sense of presence on the platform.
- (i) a convincing interpretation of the composer's intentions.

Advisory note for 21 & under classes – please ensure that the two pieces or movements chosen are truly contrasting.

## MUSIC FESTIVAL COMPETITION SYLLABUS 2021

### INSTRUMENTAL CLASSES

#### PIANO SOLO

**Class 1 (ages 9 & under) Trophy: The Gap Personnel Trophy**

**Test piece:** Apple Pie Waltz - Wedgwood  
Upgrade 0 - 1 (Faber)

**Class 2 (ages 9 & under) Trophy: The Pugh Trophy**

**Own choice** – maximum 2 minutes duration

**Class 3 (ages 12 & under) Trophy: The Bellan House Cup**

**Test piece:** Minuet in G – Bohm (Performers should play the first repeat but not the second)  
Trinity Piano Grade 2 2021-2023 (Trinity College London Press)

**Class 4 (ages 12 & under) Trophy: The Edith May Jones Cup**

**Own choice** – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

**Class 5 (ages 15 & under) Trophy: The Julian Catley Cup**

**Test piece:** Prelude in C minor - Pachulski  
Romantic Sketchbook for Piano Book 3 (ABRSM)

**Class 6 (ages 15 & under) Trophy: The Des West Trophy**

**Own choice** – maximum 5 minutes duration

N.B. The winner of this trophy will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

**Class 7 (ages 18 & under) Trophy: The Schofield Award**

**Test piece:** Prelude & Fugue in C minor – J.S. Bach  
From the Well-Tempered Clavier Volume 1 (any edition)

**Class 8 (ages 18 & under) Trophy: The John David Jones Trophy**

**Own choice** – maximum 6 minutes duration

**Class 9 (ages 21 & under)**

**Trophy: The Harry and Maysie Evans Memorial Cup**

**Own choice** – TWO contrasting pieces (or movements)  
–maximum 10 minutes duration **in total**

N.B. The winner of this trophy will be invited to compete for the Oswestry Town Council Cup.

**Class 10** (ages 21 & under) **Trophy: The Mansell Mason Salver**  
**Piano Solo Baroque**

**Own choice** – maximum 5 minutes duration

**Class 11** (ages 21 & under)

**Trophy: The Gareth Utting Award**

**Sight Reading** – music selected by the Adjudicator

4 minutes preparation time will be allowed

**Class 12** **Organ (ages 21 & under)**

**Trophy: The Walford Davies Trophy**

**Own choice** – maximum 5 minutes duration

### **PIANO DUET**

**Class 13** (ages 12 & under) **Trophy: The Lymm Trophy**

**Own choice** – maximum 3 minutes duration

**Class 14** (ages 15 & under) **Trophy: The Hawksley Award**

**Own choice** – maximum 5 minutes duration

**Class 15** (ages 21 & under) **Trophy: The Four Hands Trophy**

**Own choice** – maximum 8 minutes

### **BEGINNERS SOLO CLASSES - ANY INSTRUMENT**

The instrument to be played and the length of time studied (which should not exceed TWO years) **MUST** be stated on the entry form.

**Class 16** (ages 9 & under) **Trophy:**

**The Richard Bean Memorial Trophy**

**Own choice** – maximum 3 minutes duration

**Class 17** (ages 12 & under) **Trophy:**

**The Oswestry and District Arts Association Cup**

**Own choice** – maximum 3 minutes duration

**Class 18** (ages 15 & under) **Trophy: The Chairman's Trophy**

**Own choice** – maximum 3 minutes duration



## **STRINGED INSTRUMENT SOLO**

**Class 19 (ages 9 & under) Trophy: The Elizabeth Walsh Award**

**Own choice** – maximum 2 minutes duration

**Class 20 (ages 12 & under) Trophy: The Leondari Award**

**Own choice** – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

**Class 21 (ages 15 & under)**

**Trophy: The Queen Elizabeth II Diamond Jubilee Cup**

**Own choice** – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup)

**Class 22 (ages 18 & under) Trophy: The Gill Bowler Trophy**

**Own choice** – maximum 6 minutes duration

**Class 23 (ages 21 & under) Trophy:**

**The John Cassin Memorial Trophy**

**Own choice** 2 contrasting movements or pieces, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup

## **WOODWIND SOLO**

**Class 24 (ages 9 & under) Trophy: The Jean Walsh Cup**

**Own choice** – maximum 2 minutes duration

**Class 25 (ages 12 & under) Trophy: The Margaret Wegener Cup**

**Own choice** – maximum 3 minutes duration

N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

**Class 26 (ages 15 & under)**

**Trophy: The Queen Elizabeth II Diamond Jubilee Cup**

**Own choice** – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

**Class 27 (ages 18 & under) Trophy: The Olympic Trophy**

**Own choice** – maximum 6 minutes duration

**Class 28 (ages 21 & under)**

**Trophy: The Oswestry and District Arts Association Cup**

**Own choice** – TWO contrasting pieces or movements, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.

### **BRASS SOLO**

**Class 29 (ages 9 & under) Trophy: The Oswestry Music Makers Cup**

**Own choice** – maximum 2 minutes duration

**Class 30 (ages 12 & under) Trophy: The Vernon Carter Memorial Trophy**

**Own choice** – maximum 3 minutes duration

N.B. The winner of this class will be invited to compete for the Young Performer of the Year Award

**Class 31 (ages 15 & under) Trophy: The Oswestry Cattle Auction Shield**

**Own choice** – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

**Class 32 (ages 18 & under) Trophy: The Timothy Doyle Award**

**Own choice** – maximum 6 minutes duration

**Class 33 (ages 21 & under) Trophy: The Bernard Mitchell Trophy**

**Own choice** – TWO contrasting pieces or movements, maximum 10 minutes duration **in total**

N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.

### **PERCUSSION SOLO (Unpitched)** (Drum kit provided)

#### **DRUM KIT**

**Class 34 (ages 9 & under) Trophy: The Recorded Music Society Trophy**

**Own Choice** – maximum 2 minutes duration

**Class 35 (ages 12 & under) Trophy: The Kynaston Award**

**Own choice** – maximum 3 minutes duration

N.B. The winner of this class will be invited to compete for the Young Performer of the Year Award

**Class 36 (ages 15 & under) Trophy: The Bowen Son & Watson Shield**

**Own choice** – maximum 5 minutes duration

N.B. The winner of this class will be invited to compete for the Gull Award (Oswestry Town Council Junior Cup)

**Class 37 (ages 18 & under) Trophy: The Claire Stone Award**

**Own choice** – maximum 6 minutes duration

**Class 38 (ages 21 & under) Trophy: The Percussionist of the Year**

**Own choice** – TWO contrasting pieces or movements, maximum 10 minutes duration  
**in total**

N.B. The winner of this class will be invited to compete for the  
Oswestry Town Council Cup.

**Class 39 (ages 15 & under)**

**Drum Kit Solo with Backing Track**

**Trophy: The Paradiddle Trophy**

**Own choice** – maximum 5 minutes duration

A sound system will be provided, but performers should provide their own backing track.

**Class 39a (ages 21 & under)**

**Drum Kit Solo with Backing Track**

**Trophy: The Stans Superstore Award**

**Own choice** – maximum 6 minutes duration

A sound system will be provided, but performers should provide their own backing track.

## **EXHIBITION CLASSES**

**Class Ex 1 (ages 15 & under) Tuned Percussion \***

**Own choice** - maximum 5 minutes duration

**Class Ex 2 (ages 21 & under) Tuned Percussion \***

**Own choice** – maximum 6 minutes duration

\*Initially these 2 classes will be exhibition classes. Classes will be adjudicated, and there will be a mark sheet and certificate, but there will be no trophies. If there is sufficient interest this year, the classes will become full classes in 2024 with trophies.

Both Ex 1 and Ex 2 may be performed with or without accompaniment. Accompaniments may be acoustic or with backing tracks.

Porthywaen Band have kindly offered to provide instruments if required for classes Ex 1 and Ex 2.

## **INSTRUMENTAL DUETS & OTHER ENSEMBLES**

### **INSTRUMENTAL DUET \***

**Class 40 (ages 12 & under)**

**Trophy: The Myfanwy and Gabriel Award**

**Own choice** – maximum 3 minutes duration

**Class 41 (ages 15 & under) Trophy: The Melody and Metal Cup**

**Own choice** – maximum 5 minutes duration

**Class 42 (ages 18 & under) Trophy: The Stans Superstore Award**

**Own choice** – maximum 6 minutes duration

\* The piano may be included in the duet combination or as an extra instrument to provide an accompaniment.

### **RECORDER ENSEMBLE**

**Class 43 (ages 12 & under)**

**Trophy: The Henri Pelham Memorial Cup**

**Own choice** – maximum 5 minutes duration; with/without piano accomp.

### **ROCK BAND** for 3-8 players

**Class 44 (ages 18 & under) Trophy: The Hermon Chapel Award**

**Trophy:**

**Own choice** – maximum 6 minutes duration, drumkit provided

### **PERCUSSION ENSEMBLE**

**Class 45 (ages 12 & under) Trophy: The Brian Stone Trophy**

**Own choice** – maximum 5 mins duration; with/without piano accomp.

**Class 46 (ages 15 & under)**

**Trophy: The Rotary Club of Ellesmere Trophy**

**Own choice** – maximum 5 mins duration; with/without piano accomp.

**Class 47 (ages 18 & under)**

**Trophy: The Dan Coppock Award**

**Own choice** – maximum 6 minutes duration

**INSTRUMENTAL ENSEMBLE** for 12 players, maximum \*

**Class 48 (ages 12 & under)**

**Trophy: The George Joynson Garton Cup**

**Own choice** – maximum 5 mins duration; with/without piano accomp.

**Class 49 (ages 15 & under) Trophy: The Med Aid Award**

**Own choice** – maximum 5 mins duration; with/without piano accomp.

**Class 50 (ages 18 & under) Trophy: The Churchtown Trophy**

**Own choice** – maximum 7 mins duration; with/without piano accomp.

**CHAMBER MUSIC ENSEMBLE** for 3 -8 players, inclusive

**Class 51 (ages 18 & under) Trophy:**

**The Whittington Chamber Music Festival Trophy**

**Own choice** – maximum 7 minutes duration

**Class 52 (ages 21 & under) Trophy: The Kath Bates Memorial Trophy**

**Own choice** – maximum 10 minutes duration

**BAND/ORCHESTRA CLASSES (ages 25 & under)**

**Class 53 WIND BAND** – limited to 30 players **Trophy: The W.E. Price Award**

**Own choice** – maximum 10 minutes duration

**Class 54 BRASS BAND** – limited to 30 players

**Trophy: The Dick Jones Challenge Cup**

**Own choice** – maximum 10 minutes duration

**Class 55 YOUTH ORCHESTRA** – limited to 30 players

**Trophy: The High Sheriff's Award**

**Own choice** – maximum 10 minutes duration

## VOCAL CLASSES

### VOCAL SOLO

**Class 56** (ages 9 & under) **Trophy: The Haughton Award**  
**Test Piece:** When You're Smiling – Fisher, Goodwin & Shay  
Ta-ra-ra boom -de-ay (A & C Black) **NB This version only**

**Class 57** (ages 9 & under)  
**Trophy: The Malcolm Evershed Memorial Shield**  
**Own choice** – maximum 3 minutes duration  
Please note that this should not be a song from Musical Theatre

**Class 58** **Musical Theatre (ages 9 & under)**  
**Trophy: The Theatre Factory Trophy**  
**Own choice** – maximum 3 minutes duration  
Use of acting is permitted, but costume should not be worn

**Class 59** (ages 12 & under) **Trophy: The June Padgett Trophy**  
**Test piece** Ghosts in the Belfry - Nelson  
Good Music Publishing

**Class 60** (ages 12 & under) **Classical and Traditional**  
**Trophy: The Rose Pinches Trophy**  
**Own choice** – maximum 3 minutes duration  
Please note that this should not be pop, easy listening or Musical Theatre  
N.B The winner of this class will be invited to compete for the Young Performer of the Year Award

### NEW CLASS

**Class 61** (ages 12 & under) **Pop and Easy Listening**  
**Trophy: The Music MOB Award**  
**Own choice:** - maximum 3 minutes duration

**Class 62** **Musical Theatre (ages 12 & under)**  
**Trophies: The Way Ahead Junior Trophy/The May Gwendoline Joynes Trophy**  
**Own choice** – maximum 3 minutes duration  
Use of acting is permitted but costume should not be worn

**Class 63** (ages 15 & under) **Trophy: The Brian Joynes Cup**  
**Test piece:** Dusk – Armstrong Gibbs  
Boosey & Hawkes 20<sup>th</sup> Century Easy Song Collection

**Class 64 (ages 15 & under) Classical and Traditional Trophy; The Standish Cup**

**Own choice** – maximum 5 minutes duration

Please note that this should not be pop, easy listening or Musical Theatre  
N.B. The winner of this class will be invited to compete for The Gull Award (Oswestry Town Council Junior Cup)

**NEW CLASS**

**Class 65 (ages 15 and under) Pop and Easy Listening Trophy: The Rowanthorn Trophy**

**Own choice** – maximum 5 minutes duration

**Class 66 Musical Theatre (ages 15 & under) Trophies: The Elaine Channon Trophy/The Dance Factory Trophy**

**Own Choice** – maximum 5 minutes duration

Use of acting is permitted but costume should not be worn

**Class 67 (ages 15 & under) Trophy: The Mary Cruikshank Trophy**

**Test piece: A traditional folk song** (own choice), to be sung unaccompanied

- maximum 5 minutes duration

**Class 68 (ages 18 & under) Trophy: The Way Ahead Senior Trophy**

**Test piece:** Danza, Danza, Fanciulla – Durante

30 Italian Songs & Arias – ABRSM (**This edition only**, high or low version)

**Class 69 (ages 18 & under) Classical & Traditional Trophy: The Dario Silcock Cup**

**Own choice** – maximum 6 minutes duration

Please note that this should not be pop, easy listening or Musical Theatre

**NEW CLASS**

**Class 70 (ages 18 & under) Pop & Easy Listening Trophy: The Cluett Watkins Memorial Cup**

**Own choice** – maximum 6 minutes duration

**Class 71 Musical Theatre (ages 18 & under) Trophies: The Business & Professional Women's Cup/The Weston Pools Trophy**

**Own choice** – maximum 6 minutes duration

Use of acting is permitted but costume should not be worn

**Class 72 (ages 21 & under) Trophy: The Turner Trophy**  
**Own choice:** TWO contrasting pieces, other than the type of composition set for classes 73, 74 & 75 – maximum 10 minutes duration **in total**  
N.B. The winner of this class will be invited to compete for the Oswestry Town Council Cup.

**Class 73 (ages 21 & under) Trophy: The Stans Superstore Vocal Award**  
**Test piece:** - Oratorio, own choice; maximum 6 minutes duration

**Class 74 (ages 21 & under) Trophy: Rotary Club of Oswestry**  
**Test piece:** - Opera, own choice; maximum 6 minutes duration

**Class 75 (ages 21 & under) Trophy: The John J Pritchard Cup**  
**Test piece:** - Gilbert & Sullivan/Light Operatic solo  
Own choice; maximum 6 minutes duration

**VOCAL DUETS** (NB at least 50% should be sung in harmony)

**Class 76 (ages 15 & under) Trophy: The Sounds Young Trophy**  
**Own choice:** - maximum 5 minutes duration

**Class 77 (ages 21 & under) Trophy: The Dennis Ford Trophy**  
**Own choice:** - maximum 6 minutes duration

**VOCAL ENSEMBLE** (3 – 8 singers, inclusive)

**Class 78 (ages 21 & under) Trophy:**  
**The David Davies Memorial Trophy**  
**Own choice:** TWO contrasting pieces, at least one of which must be unaccompanied; maximum 10 minutes duration **in total**

**YOUTH CHOIR** – limited to 40 singers  
(Please note that we are unable to provide warm up facilities.)

**Class 79 (ages 11 & under) Trophy: The Peter Starbuck Cup**  
**Own choice:** - TWO contrasting pieces, accompanied or unaccompanied  
- maximum 10 minutes duration **in total**

**Class 80 (ages 16 & under)**  
**Trophy: The Wilfred Owen Cup**  
**Own choice:** - TWO contrasting pieces, accompanied or unaccompanied;  
- maximum 10 minutes duration **in total**



**Class 81 (ages 21 & under) Trophy: The Matt Dewhurst Cup**  
**Own choice:-** TWO contrasting pieces, accompanied or unaccompanied  
- maximum 10 minutes duration **in total**

**MUSICAL THEATRE ENSEMBLE** – limited to 20 performers

Props and costumes may be used. Performers should arrive already in costume as there are no facilities for changing or warm up.

As in all classes, all accompaniments must be acoustic.

**Class 82 (ages 12 & under) Trophy: The Fixauto Award**  
**Own choice:** maximum 5 minutes duration

**Class 83 (ages 15 & under) Trophy: The Reanimation Trophy**  
**Own choice:** maximum 6 minutes duration

**Class 84 (ages 21 & under) Trophy: The Chris & Mervyn  
Hughes Award**  
**Own choice:** TWO contrasting pieces, maximum duration 10 minutes **in total**

**OSWESTRY YOUTH MUSIC FESTIVAL 2023**  
**ENTRY FORM**

**Please complete in block capitals**

Class Number \_\_\_\_\_ Title of Class \_\_\_\_\_

Entrant \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Email: \_\_\_\_\_ Tel. No \_\_\_\_\_

School/College/University attended \_\_\_\_\_

In order to avoid timetabling clashes, please give the numbers of any Ensemble Classes in which you are involved \_\_\_\_\_

**MUSIC TO BE PERFORMED**

Title \_\_\_\_\_

Composer \_\_\_\_\_

Instrument \_\_\_\_\_

Conductor (if applicable) \_\_\_\_\_

**Please note that the music to be performed cannot be changed once the entry has been submitted.**

Is the Official Accompanist required? \_\_\_\_\_

**A small fee of £6 per person is charged for this service (see regulation 8a and note a). Piano accompaniments MUST be submitted with this entry form.**

Beginner's Classes **only** – length of time instrument has been studied. \_\_\_\_\_

Please note that beginners may not perform in a Beginners' Class on the same instrument in subsequent years

**GDPR – by applying, I hereby give consent for my data to be securely held by Oswestry Town Council**

**Please see checklist overleaf.**

## **GUIDANCE FOR COMPLETING ENTRY FORM**

**ENTRY FORMS WHICH ARE INCOMPLETE (i.e. not including title of “Own Choice” music) WILL BE RETURNED**

**A SEPARATE ENTRY FORM MUST BE USED FOR EACH ENTRY**

**Please return the completed form with the appropriate fee, including accompanist’s fee if necessary, to**

**Oswestry Town Council, The Guildhall, Oswestry, Shropshire,  
SY11 1PZ**

**Cheques should be made payable to Oswestry Town Council**

**Fees: £6 per class (individual)  
£8 per class (duet)  
£12 per class (ensemble)  
£6 for accompanist (flat rate regardless of number of classes for which accompanist is required)**

### Checklist

- 1 Have you filled in details of the music to be performed?
- 2 Have you filled in your school/college/university?
- 3 Have you enclosed the entry fee?
- 4 Have you stated if you need the Official Accompanist?
- 5 Have you enclosed the fee for the Official Accompanist (if relevant)?
- 6 Have you enclosed music for the Official Accompanist (if relevant)?**
- 7 Have you checked the length of your performance?

**Closing Date for All Entries: No later than 1.00 pm on  
Friday 20th January 2023**

**LATE ENTRIES WILL NOT BE ACCEPTED UNDER ANY  
CIRCUMSTANCES**